GLADSTONE

WALT DISNEY'S COMICS AND STORIES

75¢
NO. 516
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Brer RABBIT IN THIS ISSUE!

COMICS COMMENTS

P.O. BOX 2206, SCOTTSDALE, AZ 85252

Dear Editor,

Who says you can't go back again? Phooie! Tom What's-his-name to the contrary, I can go home, if only on an extended visa. Gladstone's one heck of a travel agent.

My grandmother didn't know what she started when she read me one of my older sister's comics. That first comic was Uncle Scrooge #1. I still remember us discussing how the Beagle Boys got heads like soft, ripe melons.

When I first found out about your extensive plans to put Disney comics back in the racks, I thought mostly of getting some for my kids. Good reading practice, good fun. So how come I'm filing your material with the 20,000+ comics in my collection? Because I'm having a ball.

I hope you can find a spot for some of the Disney adventure material. I realize Gladstone is very heavily committed to mice and ducks, but how about in the middle of an occasional digest? I'd like to complete my collection of Zorro, even the five-pagers that appeared in the early Gold Key **WDC&S**.

I was glad to plug Gladstone's first regular comics on "Entertainment Spectrum." After I size up the digest line, I'll probably recommend the whole package to my cable TV audience.

Erwin K. Roberts
Kansas City, MO

Thanks, Erwin. Your check's in the mail. (Better hope the FCC knows we're just kidding.)

Check upcoming issues of our *Walt Disney's Comics Digest* for some Disney adventure material. Alas, Zorro won't be included as Disney no longer owns ancillary rights to the character, but we do have plans for the Scarecrow of Romney Marsh, Robin Hood, etc.

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Dear Editor,

The lead story in **WDC&S** was excellent. The scene where Donald imagines the kids drinking—Wow! I was bowled over. Keep printing those stories by Jippes. They get better with every issue.

I also enjoyed "The Bear Tamer," the Scrooge one-pager, and the Murry **Mickey Mouse** yarn. Keep these features and you'll have a reader for life.

Who answers the letters pages?

Neil Anderson
Anacortes, WA

Good question. Our policy at Gladstone is that all unsigned text is written by the *typesetter*. This may sound strange to you, but it enables us to fill the page up with *exactly* enough words, thus saving an incredibly miniscule amount of money. (He's such an old miser, he even trims *letters* sometimes.)

For those of you who care about such silliness, the typesetter's name is Byron Erickson and he has other duties as well. (Can you spell "schizophrenia," boys and girls?)

Dear Editor,

I have nothing but the highest praise for your new line of Disney comic books. I really enjoy the magnificent artwork of Carl Barks, of course, but Daan Jippes is no slouch himself. His artwork is a lot like Barks', yet it has a style all its own.

I do have a small suggestion. Why not run some comics? You know, those little four or five panel strips that used to be in the middle of **WDC&S**. After all, it's called **Comics** and Stories, not Stories and Comics.

Joshua Pender
Calgary, Alberta

True, but just how much pork is in "Pork and Beans," anyway?

On the other hand, we happen to like the old *Donald Duck* strips by Al Taliaferro and we plan to run some whenever space permits.

This Issue's Credits.

Front cover by Daan Jippes.

Donald Duck, story and art by Fred Milton and Daan Jippes, script by Byron Erickson, lettering by John Clark, coloring by Ken Feduniewicz.

Brer Rabbit in "De Famine," art by Dick Moores, coloring by Rusty Falk, special effects by John Clark.

Gyro Gearloose, story and art by Carl Barks.

Mickey Mouse, in "The Phantom Fires," written by Carl Fallberg, art by Paul Murry.

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Donald Duck

LOOK AT THOSE LARGE, OCEAN-GOING SHIPS! I CAN JUST IMAGINE WHERE THEY'RE HEADED... AFRICA, AUSTRALIA... MAYBE EVEN ALL THE WAY TO CHINA!

SHUSH! WE'RE BUSY UNCA DONALD!

H 7936

AH! TO SAIL THE SEVEN SEAS! A COURSE SET FOR *FARAWAY* SHORES...

...TO CHALLENGE THE ELEMENTS... STALWART, *STAUNCH* AT THE HELM, A GILT-EDGED CAP ON MY HEAD!..

...WHILE THE WAVES *LASH* AT MY EARS!..

HEY!

SPLASH

WE *WERE* WORKING ON AN *IMPORTANT* EXPERIMENT ABOUT THE BEHAVIOR OF EDDIES...

...BUT YOU *RUINED* IT FOR US!

WE MIGHT AS WELL START OVER!

HOW CAN YOU BOYS WASTE YOUR TIME ON JUNIOR WOODCHUCKS GAMES WHEN THERE'S SO MUCH ADVENTURE AWAITING YOU IN THE REAL WORLD?

DO YOU THINK THOSE DULL BOOKS OF YOURS CAN TEACH YOU ANYTHING ABOUT LIFE? HA!

NO, UNCA DONALD, BUT...

...THEY CAN TEACH US HOW THE REAL WORLD WORKS! LOOK!

WE'RE MAKING WHIRLPOOLS!

OUR STUDIES WILL HELP US BECOME S.W.I.E.R.S!

THAT MUST MEAN SILLY WEAKLINGS IN ETERNAL REPOSE!

SPLASH!

NO! SCIENTIFIC WORK IN INDEPENDENT ECOLOGICAL RESEARCH!

WHAT'S SO FUNNY ABOUT THAT?

NOTHING... ONLY YOU'LL NEVER BE ELIGIBLE FOR THE TITLE OF D.E.R.V.I.S.H.ES!

AND WHAT'S THAT MEAN?

DARING ENTERPRISING RASCALS WHO VENTURE IN STRANGE HAUNTS!

GO BACK TO YOUR BOOKS, BOYS! I'M LEAVING!

THAT'S TYPICAL OF UNCA DONALD!

NEVER MIND HIM! LET'S GO BACK TO OUR EXPERIMENTS!

BOY! I'LL BET LIFE IS *EXCITING* ABOARD A HUGE SHIP LIKE THAT!

WONDER WHERE THEY'RE HEADED? MAYBE THAT MAN WILL TELL ME!

WE'RE CARRYING A LOAD OF *GOLD PAINT* TO THE EMPEROR OF THE AFRICAN GOLD COAST! HE'S HAVING THE *WHOLE COUNTRY* REPAINTED!

GOSH! AND YOU'RE RESPONSIBLE FOR ITS SAFE DELIVERY?

NAW! I JUST CHECK THE OIL!

STILL, YOU MUST BE A *HIGHLY TRAINED* SPECIALIST TO WORK ON *THIS* SHIP!

WELL, I *DID* TAKE A MAIL-ORDER COURSE ONCE!

BUT... BUT, DIDN'T YOU *DREAM* OF GOING TO SEA EVER SINCE YOU WERE A *CHILD*?

I NEVER THOUGHT ABOUT IT!

I USED TO BE A *GARDENER!* ONE DAY I HAD AN ACCIDENT WITH A SIXTEEN-CYLINDER LAWNMOWER AND ENDED UP IN THE HOSPITAL!

I TOOK THE COURSE BECAUSE I SAW IT ADVERTISED IN A MAGAZINE AND I HAD NOTHING BETTER TO DO!

NOW THERE'S A MAN WHO KNOWS WHAT THE *WORLD* HAS TO OFFER!

WHAT AN *INSPIRATION!* I WISH MY NEPHEWS HAD HEARD HIS STORY!

AOOGAH

ALL HANDS ON DECK! PREPARE TO SAIL!

THE BOYS DON'T UNDERSTAND THAT YOU HAVE TO MAKE THE RIGHT *DECISION* AT THE RIGHT *TIME*... YOU HAVE TO TAKE *FATE* IN YOUR *HANDS!*

I'D GIVE ANYTHING TO BE UP ON THE BRIDGE WEARING THAT GOLD-BRAIDED CAP!

? SIGH ?

IT IS A VERY ILL WIND...

WHOOSH!

WHAT A SHAME! GOODBYE, OLD CAP!

WAIT A MINUTE! IT'S CAUGHT ON THE MAST!

BUT THE CAPTAIN DOESN'T SEE IT! HE'S GOING INSIDE! MAYBE HE HAS A SPARE CAP IN THERE!

THIS IS YOUR BIG CHANCE! JUST THINK HOW GRATEFUL HE'LL BE IF YOU RETURN HIS CAP!

OPPOR-TUNITY

OF COURSE! HE'LL PROBABLY GIVE ME A JOB!

ON TOP OF THE WHEELHOUSE...

IT'S STILL THERE BUT I'D BETTER BE CAREFUL! THAT WIND MIGHT RETURN!

IN THE MOVIES THE OLD SALTS TIE THEMSELVES TO THE MAST IN BAD WEATHER!

HMMM! WHERE CAN I TIE *THIS* END?

THIS... *THING* LOOKS STURDY ENOUGH!

"THAT "THING" IS A RADAR ANTENNA, DONALD!

AH! *GOT* IT! FROM HERE ON IT'S SMOOTH SAILING!

IT COULDN'T HURT TO TRY IT ON... JUST FOR A MINUTE!

BESIDES, NO ONE CAN SEE ME, ANYWAY!

WOW! WHAT A *FANTASTIC* VIEW!

HEY! THERE'S HUEY, DEWEY AND LOUIE! I WONDER IF THEY CAN SEE ME FROM THIS DISTANCE?

:SIGH: PROBABLY NOT!

I COULD TRY *SIGNALING* THEM...

NO, THEY'RE NOT EVEN LOOKING THIS WAY!

MAYBE IF WE WERE A BIT CLOSER...

THEN WAIT UNTIL WE *ARE* DONALD! YOU'RE NOT IN A HURRY! YOU CAN POP-UP ON THE BRIDGE AT JUST THE RIGHT MOMENT!

THAT'S IT! WE'LL HAVE TO SAIL RIGHT PAST THEM TO GET TO SEA! BOY, WILL THEY BE IMPRESSED TO SEE ME ON THE BRIDGE OF A MOVING SHIP!

WE SHOULD BE DEPARTING SOON! I'LL JUST WAIT RIGHT HERE, OUT OF THE WIND, UNTIL WE GET CLOSE!

MOMENTS LATER

WE'RE CLEARED FOR DEPARTURE! THREE BLASTS OF THE HORN...

TOOT!

!

TOOT TOOT

GOOD GRIEF! THE CAP!

PHEW! THAT WAS A CLOSE CALL! LUCKILY, I TIED MYSELF GOOD AND TIGHT!

...TURN ON THE RADAR...

HEY! WHAT'S GOING ON UP THERE?

TWANG!

LOOK! THAT HUGE TANKER IS LEAVING!

THEN WE HAD BETTER LEAVE, TOO! ITS *WAKE* WILL *REALLY* MESS UP OUR WHIRLPOOL!

IT'S TOO BAD UNCA DONALD ISN'T HERE TOO SEE IT!

WHERE *IS* HE, ANYWAY?

PROBABLY *HANGING* AROUND THE PIER *DREAMING* OF THE SEA!

DONALD IS HANGING AROUND. BUT THIS IS NO DREAM!

AT LEAST I STILL HAVE THE CAP!

YOU'D THINK SOMEONE WOULD HAVE *SEEN* ME BY NOW AND STOPPED THIS THING!

I'M STARTING TO GET *DIZZY!*

WHAT WAS THAT?

WHOOSH

I COULD HAVE *SWORN* I SAW *SOMETHING* FLY BY! IT MUST HAVE BEEN A BIRD!

HELP! STOP IT! STOP! STOP!

MUCH OBLIGED!

BANG!

SNAP!

WELL, I MADE IT TO THE *BRIDGE*, BUT THE CAPTAIN IS *UNCONSCIOUS!*

CUCKOO! CUCKOO!

UH, OH! THERE'S NO ONE ELSE UP HERE! I'LL HAVE TO DO *SOMETHING* QUICK OR ELSE...

WHAT KIND OF CRAZY SHIP IS THIS? NO MATTER WHAT I DO WITH THE WHEEL, *NOTHING* HAPPENS!

WHERE IS EVERYBODY?

HELP! HELP!

=GROAN= I *DREAD* GOING HOME! I'M SURE WE'LL HAVE TO LISTEN TO UNCA DONALD'S ANTI-WOODCHUCKS *TIRADES* AGAIN!

YOU'RE RIGHT! I CAN HEAR HIM ALREADY!

HELP! HELP!

I REALLY *CAN* HEAR HIM!

LOOK! HE'S ON THE BRIDGE OF THAT SHIP!

HE MADE HIS WAY TO THE TOP AFTER ALL!

BUT SOMETHING SEEMS TO BE WRONG!

HE'S ALL ALONE UP THERE...

... AND HE SEEMS TO BE *UPSET* ABOUT SOMETHING!

THE SHIP IS HEADED STRAIGHT FOR THOSE *ROCKS!*

IF THE TANKS TEAR OPEN THE WHOLE *HARBOR* WILL BE POLLUTED!

IT WILL BE A *DISASTER!*

THE TANKER'S GOING TO SINK!

SOMEBODY HAD BETTER DO SOMETHING! QUICK!

CRUNK!

WAIT! DON'T PANIC, MEN! WE CAN HANDLE IT!

PLAN IS DISCUSSED..

I HOPE WE CAN TALK THE HARBORMASTER INTO GOING ALONG...

WE BETTER GET AT LEAST A FORTY-STAR JUNIOR WOODCHUCKS GENERAL TO BACK US UP!

A LARGE CROWD GATHERS, DRAWN BY THE DISASTER AND THE NEWS REPORTS THE MEDIA IS INTERVIEWING EVERYONE PRESENT, INCLUDING THREE JUNIOR WOODCHUCKS AND THEIR COMMANDING OFFICER...

KQXYZ RADIO

YES, DAVE, THE SITUATION IS COMPLETELY UNDER CONTROL, THANKS TO THE QUICK THINKING OF THESE THREE BOYS! WITHOUT THEIR PLAN, THIS ACCIDENT WOULD HAVE TURNED INTO A DISASTER!

AS YOU CAN SEE, THE STERN IS STILL FLOATING! THEY CAME UP WITH THE IDEA TO START THE ENGINES SO THAT THE SCREWS WOULD CREATE A GIGANTIC WHIRLPOOL!

UNDER THE INFLUENCE OF SUCH STRONG SUCTION, THE GOLD PAINT SPILLED FROM THE TANKER CAN'T DISPERSE!

AMAZING! IT SHOULD BE FAIRLY EASY TO VACUUM UP THE SPILL NOW!

I'M GETTING *WORRIED* ABOUT UNCA DONALD! HAVE YOU SEEN HIM?

NO, I WAS WATCHING, BUT HE WASN'T IN THE LIFEBOATS!

LOOK OVER HERE! *FOOTPRINTS!* IN GOLD!

HE MUST HAVE MADE HIS ESCAPE BEFORE WE GOT HERE!

WE CAN FOLLOW HIS TRAIL!

I'M SORRY! I DON'T REMEMBER *WHAT* HAPPENED! *SOMETHING* KNOCKED ME UNCONSCIOUS...

KXYZ RACK

...BY THE TIME I CAME TO, WE HAD ALREADY RUN AGROUND!

THE FUNNY THING IS, MY CAP WAS BACK ON MY HEAD! IT HAD BLOWN OVERBOARD EARLIER, SO WHERE DID IT COME FROM?

I CAN IMAGINE *WHY* UNCA DONALD DIDN'T WAIT *AROUND* FOR THE PRESS TO SHOW UP! HE MUST HAVE *CAUSED* THE ACCIDENT!

I WONDER HOW HE MANAGED THAT?

HIS TRACKS LEAD AROUND THE CORNER...

...AND THERE HE IS...

...ON THE BRIDGE OVERLOOKING THE MAIN RAILROAD SWITCHING YARD...

...LOST IN A *DAYDREAM* AGAIN! :SIGH:

HELLO, BOYS! I WAS JUST THINKING ABOUT THE *ROMANCE* OF THE RAILS! WHAT A LIFE!..TO TRAVEL CROSS-COUNTRY ON A *MIGHTY* IRON HORSE...TO WEAR A GOLD-BRAIDED ENGINEERS CAP...

UNCA DONALD! YOU OUGHT TO LOOK IN A *MIRROR!* EVEN YOU COULD SEE THAT...

...'ALL IS NOT GOLD THAT GLITTERS!'

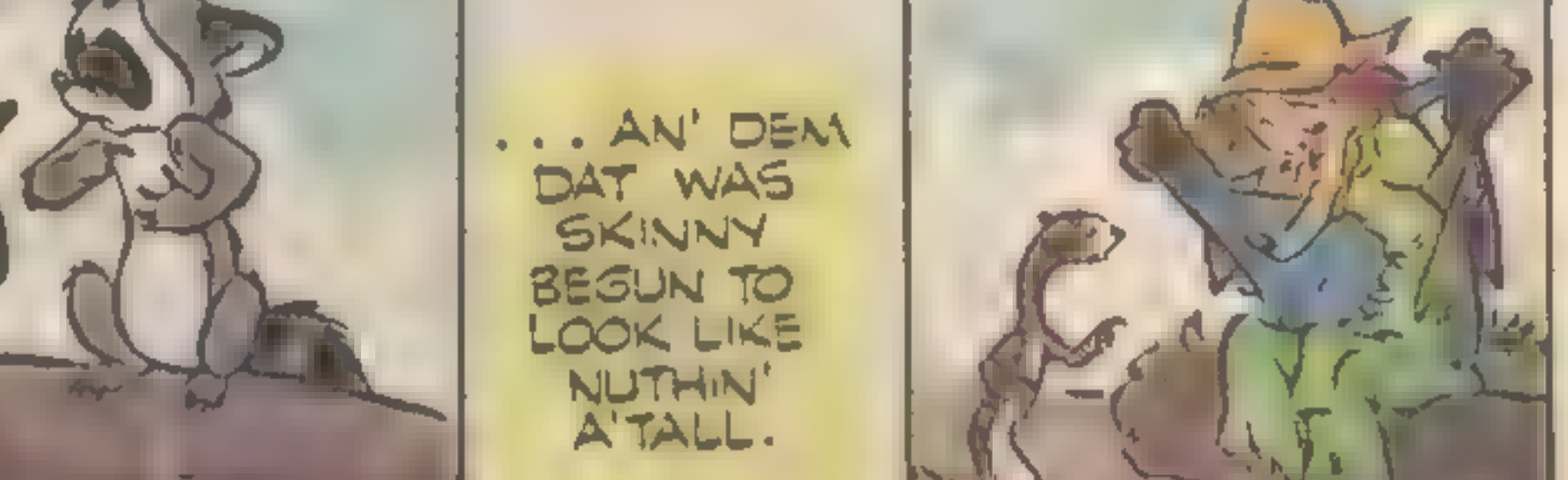
THE END

WALT DISNEY'S

BRER RABBIT

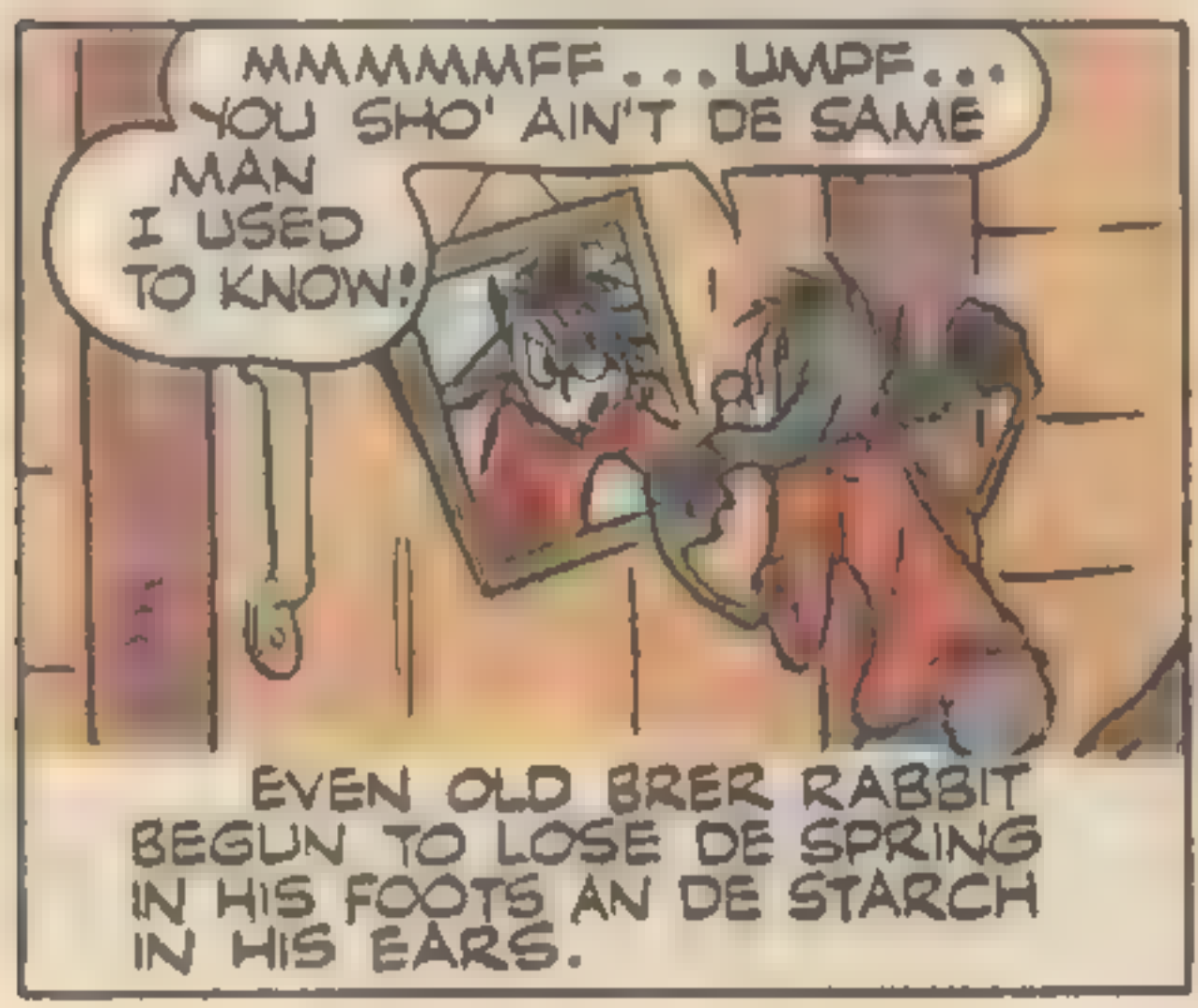
"DE FAMINE"

DAR WAS A TIME WHEN ALL DE CREETJRES IN DE SETTLEMENT HAD MORE TROUBLE DAN DEY HAD ANYTHING ELSE 'CAUSE DE FAMINE AN' DE DROUGHT HAD COME A-VISITIN'.

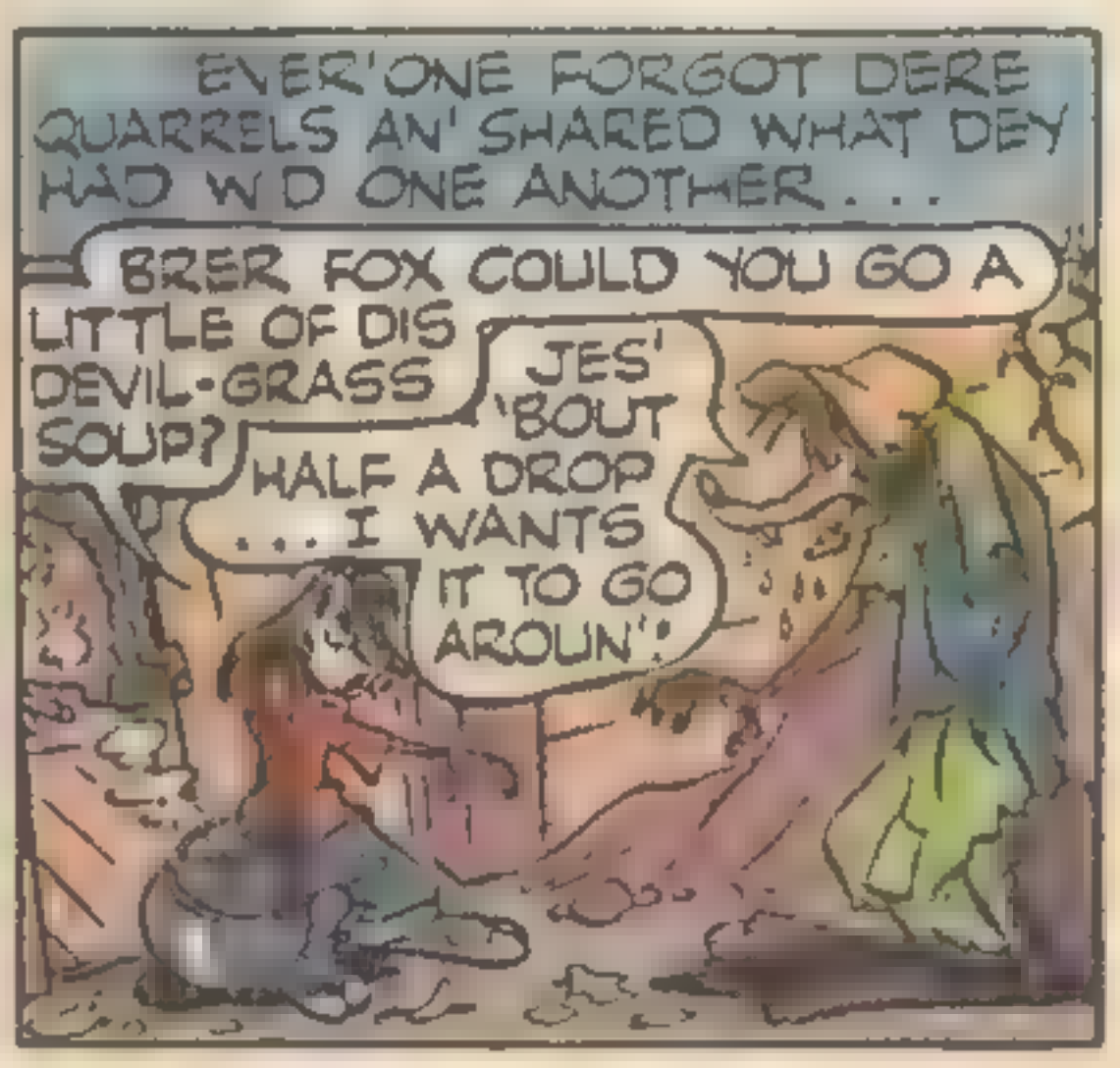


AN' DAR T'WERN'T HARDLY ENUF FOOD TO EVEN FEED LITTLE OLD BRER GNAT. DEM WHAT WAS FAT BEGUN TO LOOK SKINNY...

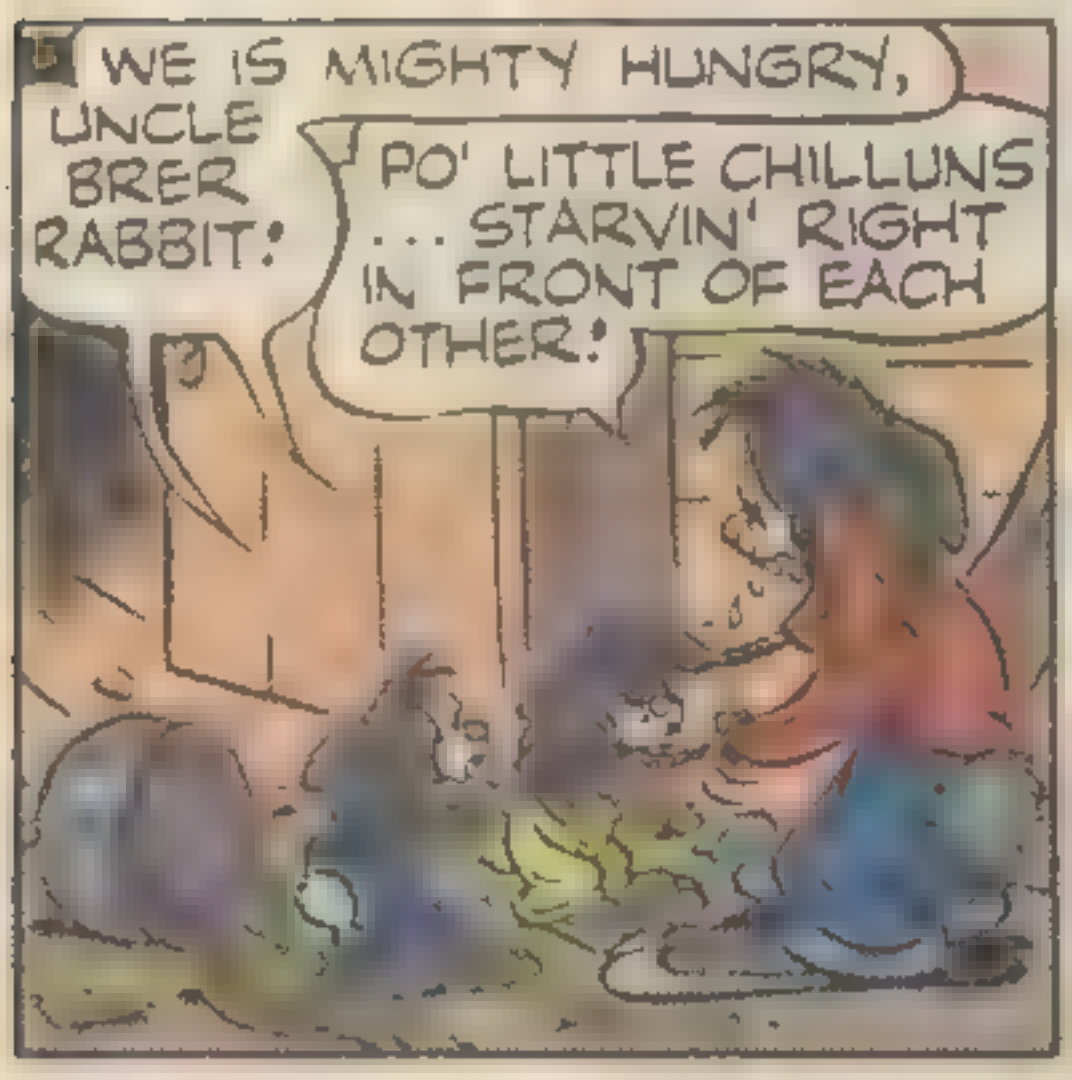
...AN' DEM DAT WAS SKINNY BEGUN TO LOOK LIKE NUTHIN' A'TALL.

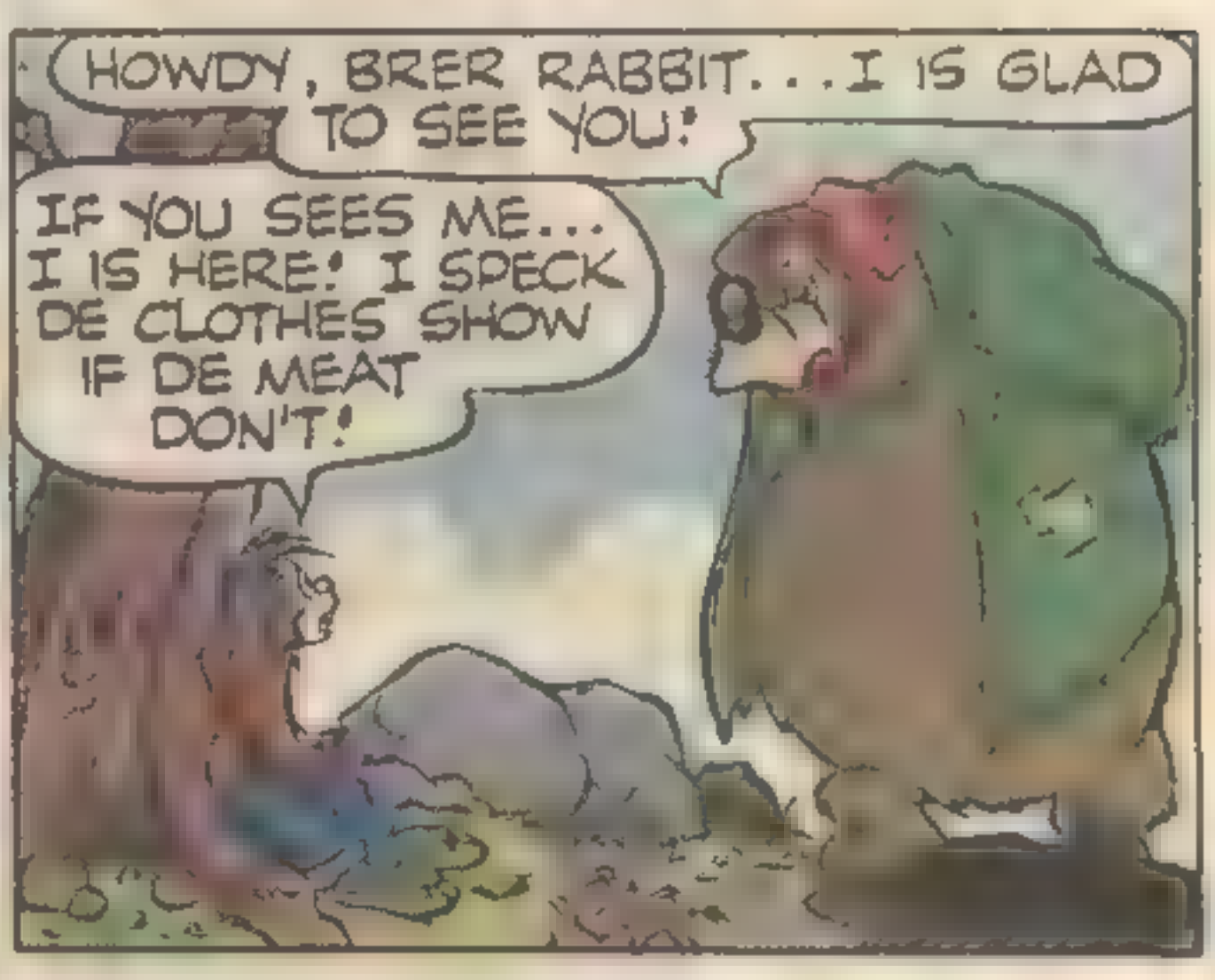


EVEN OLD BRER RABBIT BEGUN TO LOSE DE SPRING IN HIS FOOTS AN DE STARCH IN HIS EARS.


EVER'ONE FORGOT DERE QUARRELS AN' SHARED WHAT DEY HAD W'D ONE ANOTHER...
BRER FOX COULD YOU GO A LITTLE OF DIS DEVIL-GRASS SOUP?
JES' 'BOUT HALF A DROP ...I WANTS IT TO GO AROUN'!

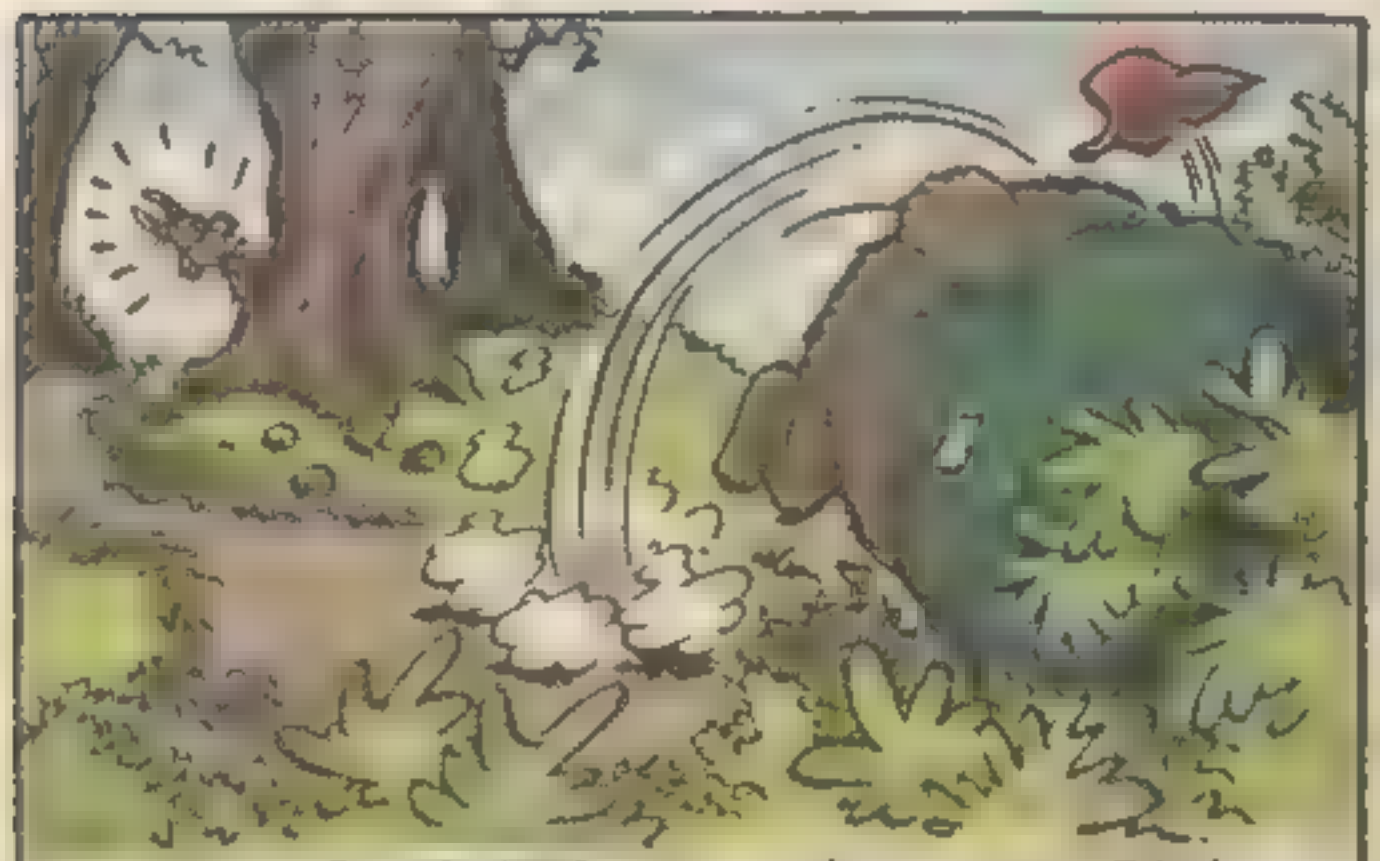
BRER RABBIT





DIS MAKES BRER RABBIT MIGHTY 'SPICIOUS, SO HE DECIDE TO FOLLOW BRER B'AR ...'CAUSE HE KNOW DAT NOBODY AIN'T GITTIN' FAT WHEN DE FAMINE AN' DE DROUGHT IS DOIN' DE FEEDIN'.

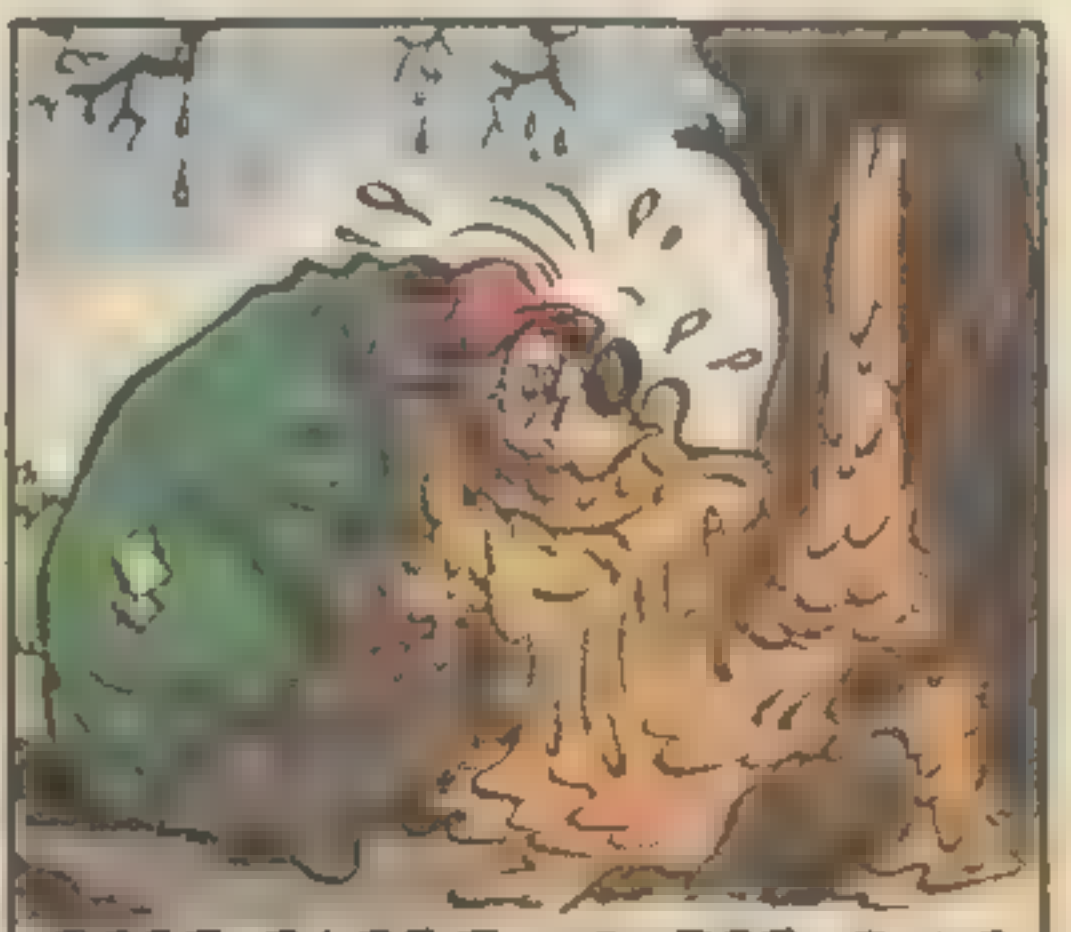
DE FAMINE



DEN QUICKER DAN YOU KIN SAY... JACK SPRATT... WID YO' MOUTH SHUT ... BRER B'AR DONE DISAPPEARED.

BUT BRER B'AR IS TOO FAT TO GO EASY... SO BRER RABBIT JES' FOLLOWS DE GRUNTS.

DE S.GHT WHAT BRER RABBIT SEE... TAKE AWAY DE BREATH... A GREAT BIG **HONEY ORCHARD** AN' DE TREES WUZ DRIPPIN' WID OOZIN' HONEY.

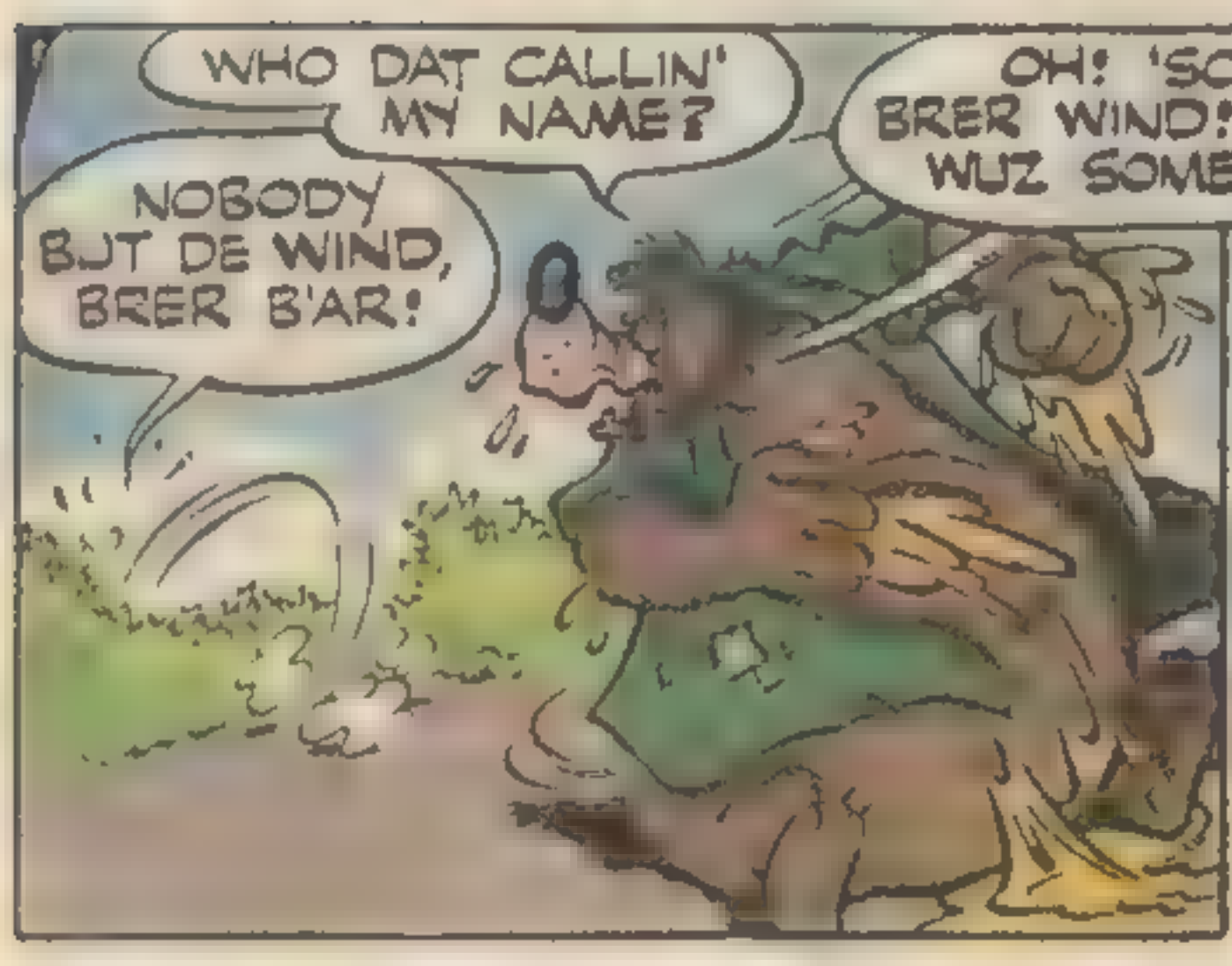


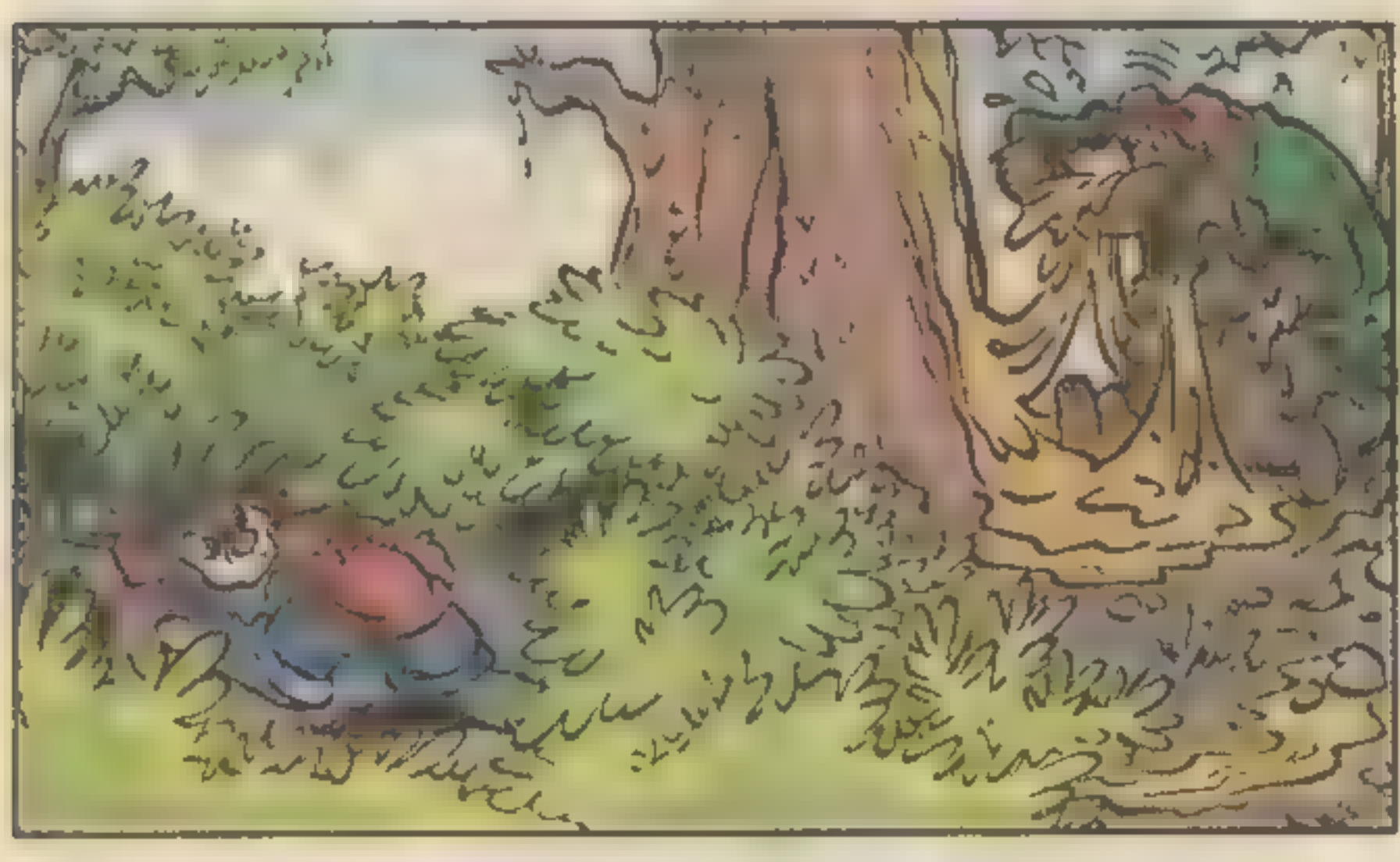
BRER RABBIT WONDER IF HIS EYES ARE TELLIN' H.M DE TRUTH.

DE WAY DAT BRER B'AR GREEDY HISSELF WID DAT HONEY IS A SHAME.... BUT BRER RABBIT IS THINKIN' 'BOUT ALL DE STARV.N' CREETURES... DEN HE GIT MAD!

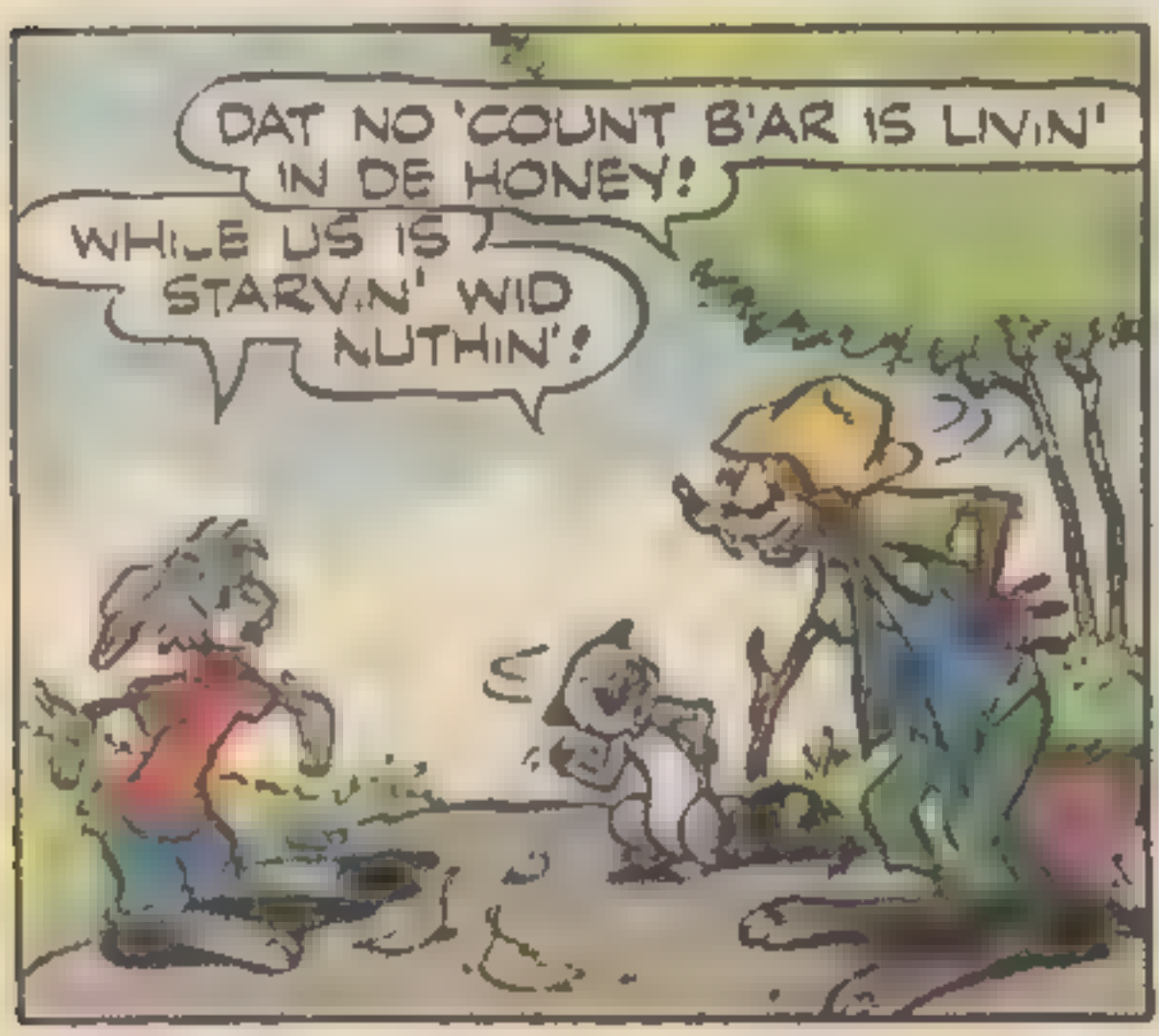
OH OH... BRER RABBIT SAY DIS TOO QUICK TO TAKE IT BACK.

BRER RABBIT

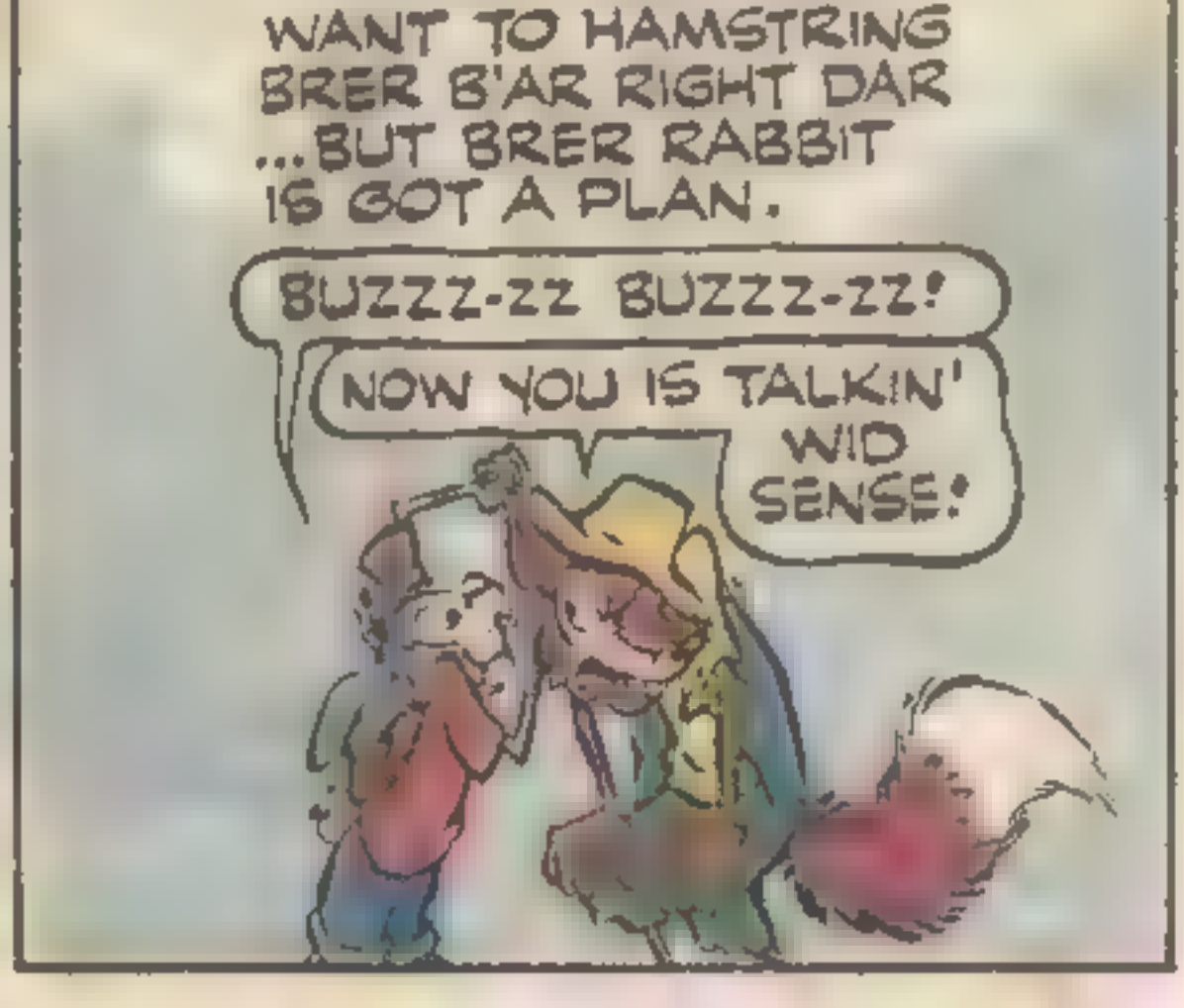




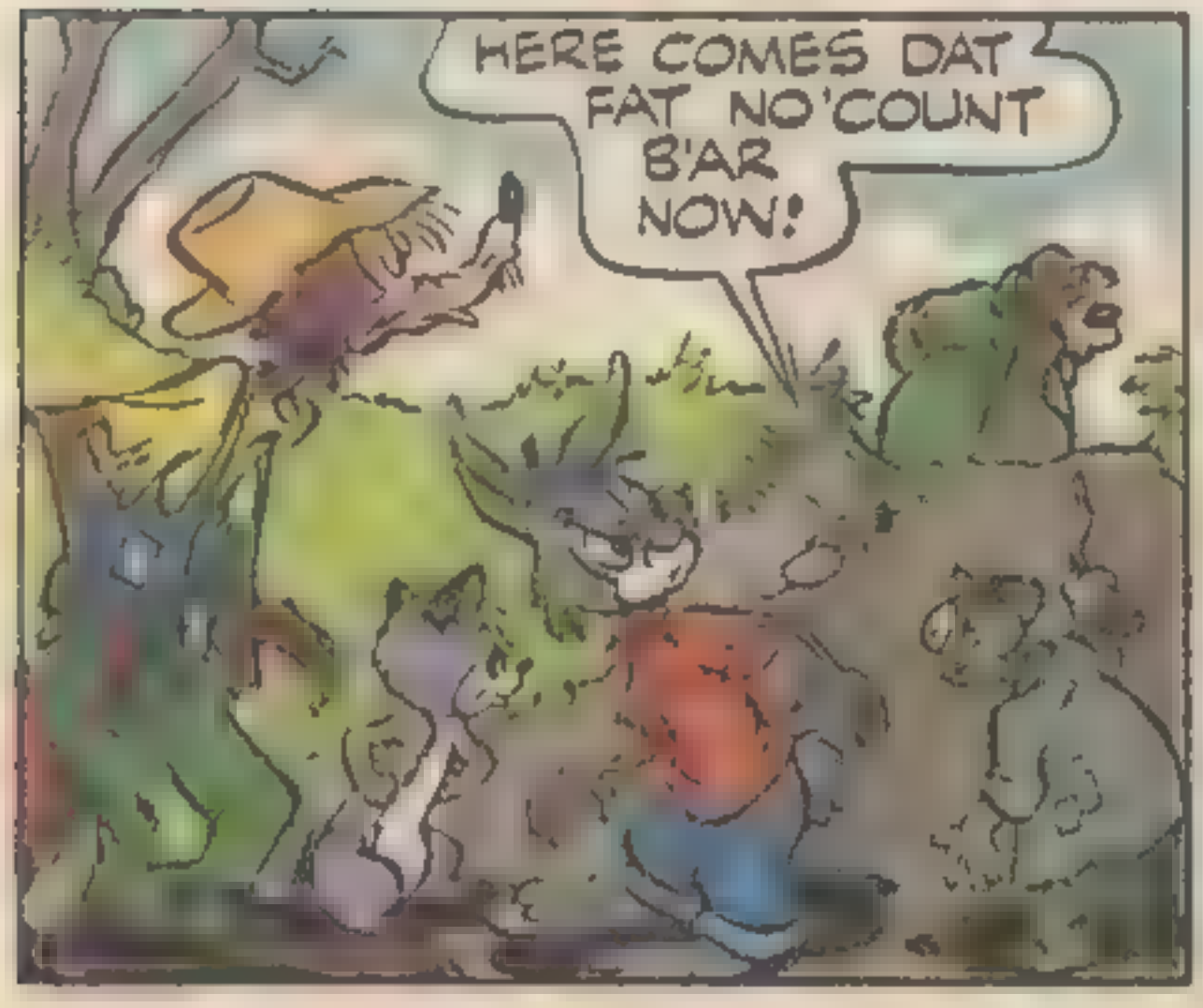
HE RUN BACK TO DE SETTLEMENT AN' HE TELL ALL DE OTHER CREETURES HOW BRER B'AR IS CROSSED DEM UP.

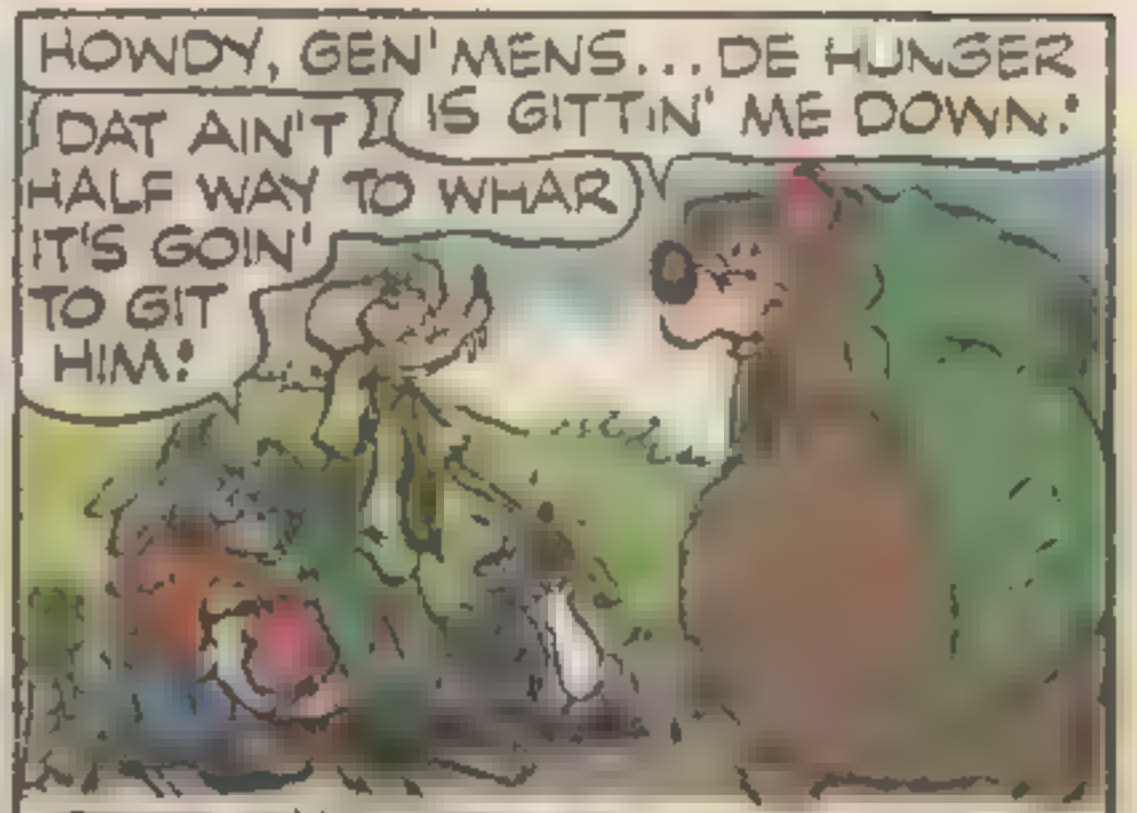


DE CREETURES WANT TO HAMSTRING BRER B'AR RIGHT DAR ...BUT BRER RABBIT IS GOT A PLAN.

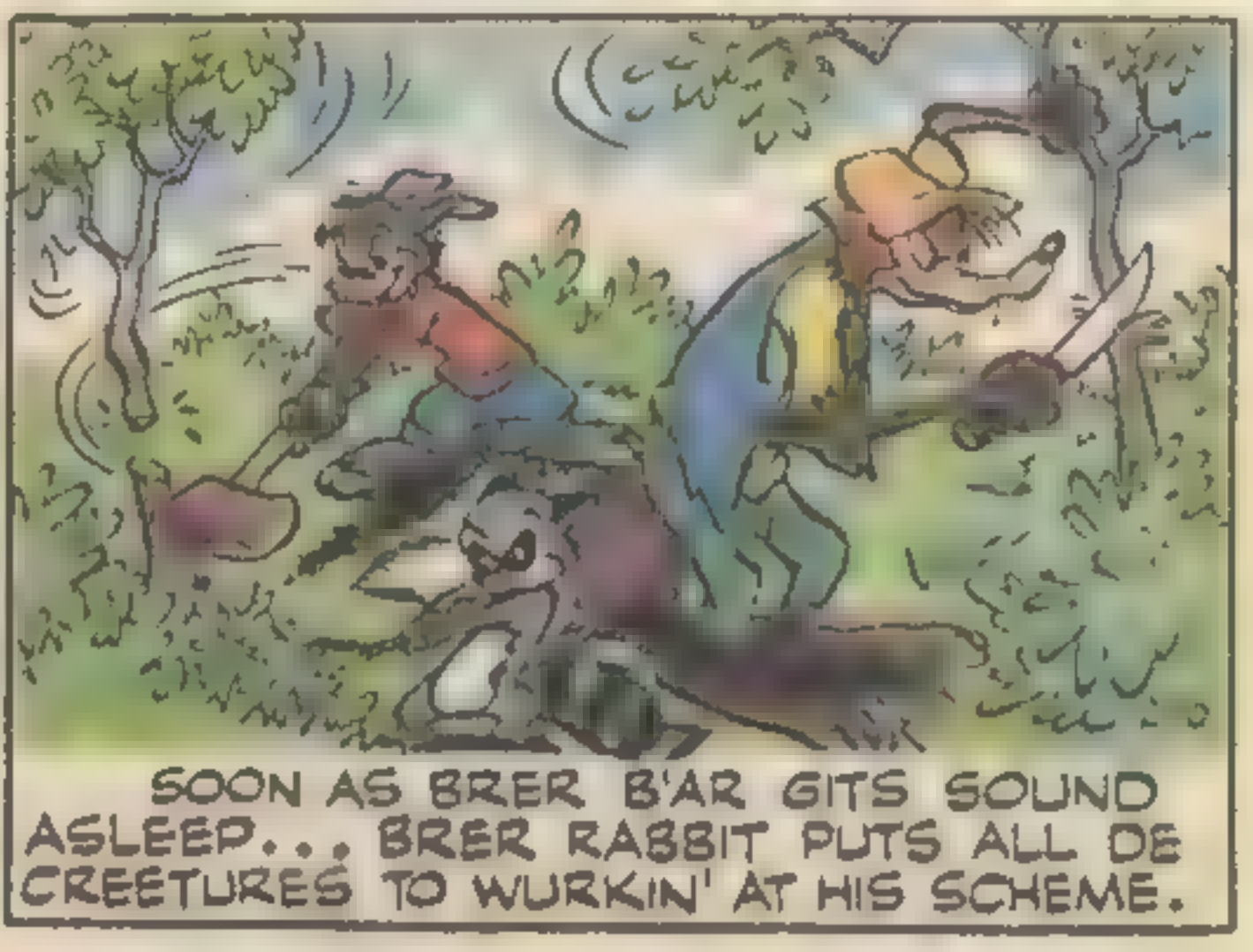


DE FAMINE


HERE COMES DAT FAT NO'COUNT B'AR NOW!


HOWDY, GEN' MENS... DE HUNGER IS GITTIN' ME DOWN!
DAT AIN'T HALF WAY TO WHAR IT'S GOIN' TO GIT HIM!
BRER B'AR TRY TO MAKE OUT HE IS SUFFER.N' WID DE HARD T MES, TOO... BUT DE GREEDINESS IS BUSTIN' OUT ALL OVER HIM.

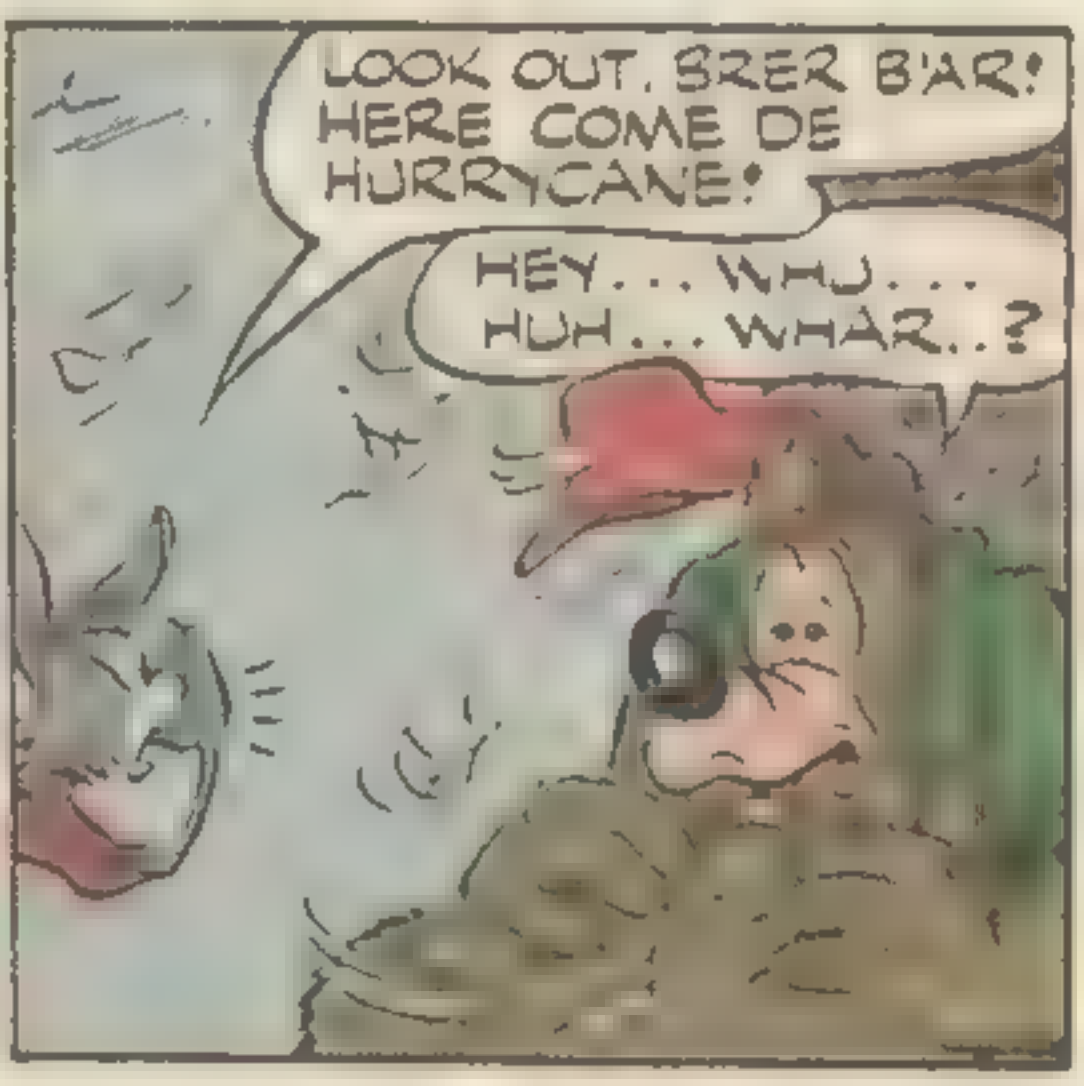
BUT DE CREETURES STICK TO BRER RABBIT'S SCHEME... 'SPITE OF WHAT DEY GOT IN DERE MINDS.

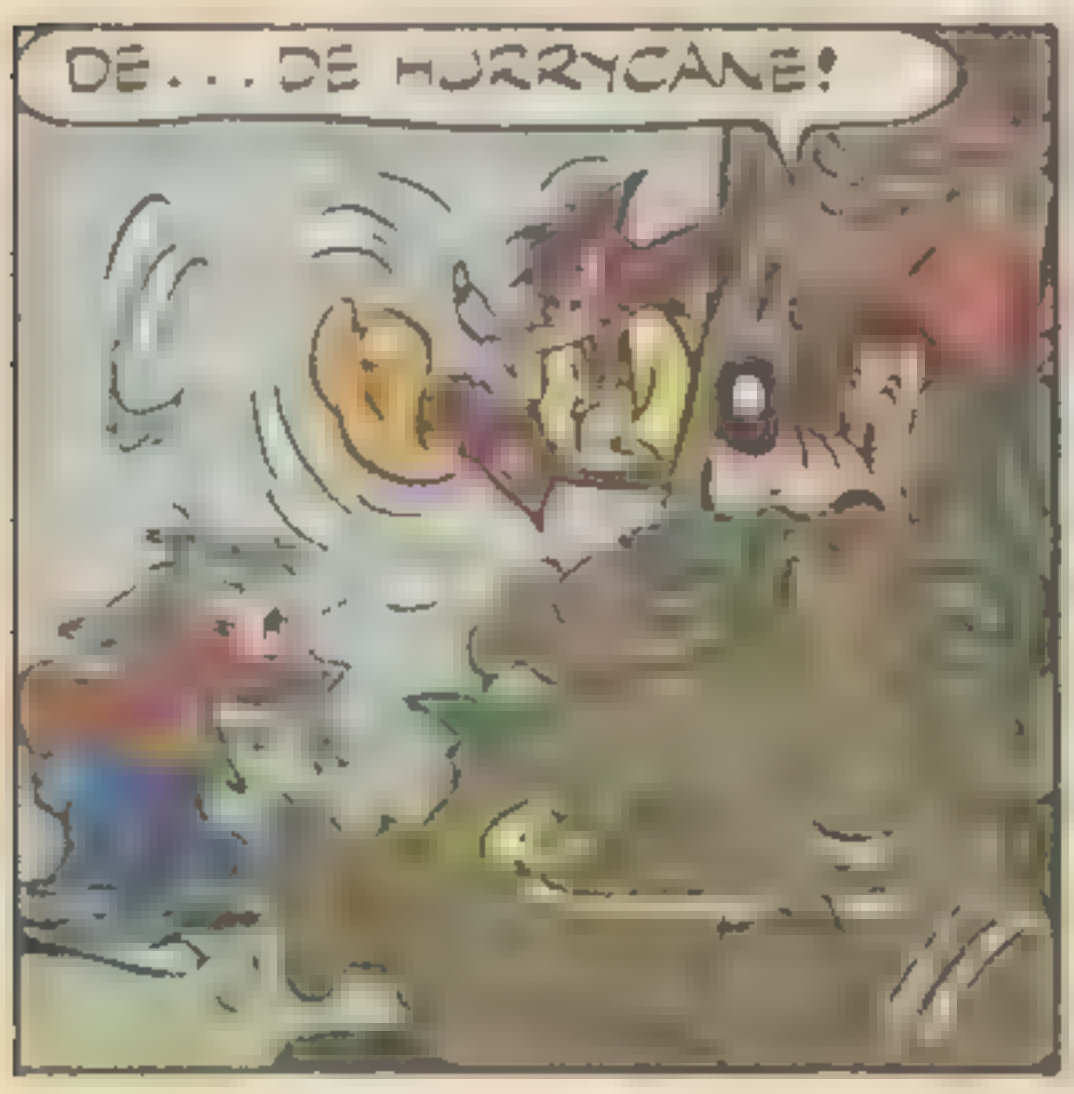

SOON AS BRER B'AR GITS SOUND ASLEEP... BRER RABBIT PUTS ALL DE CREETURES TO WURKIN' AT HIS SCHEME.

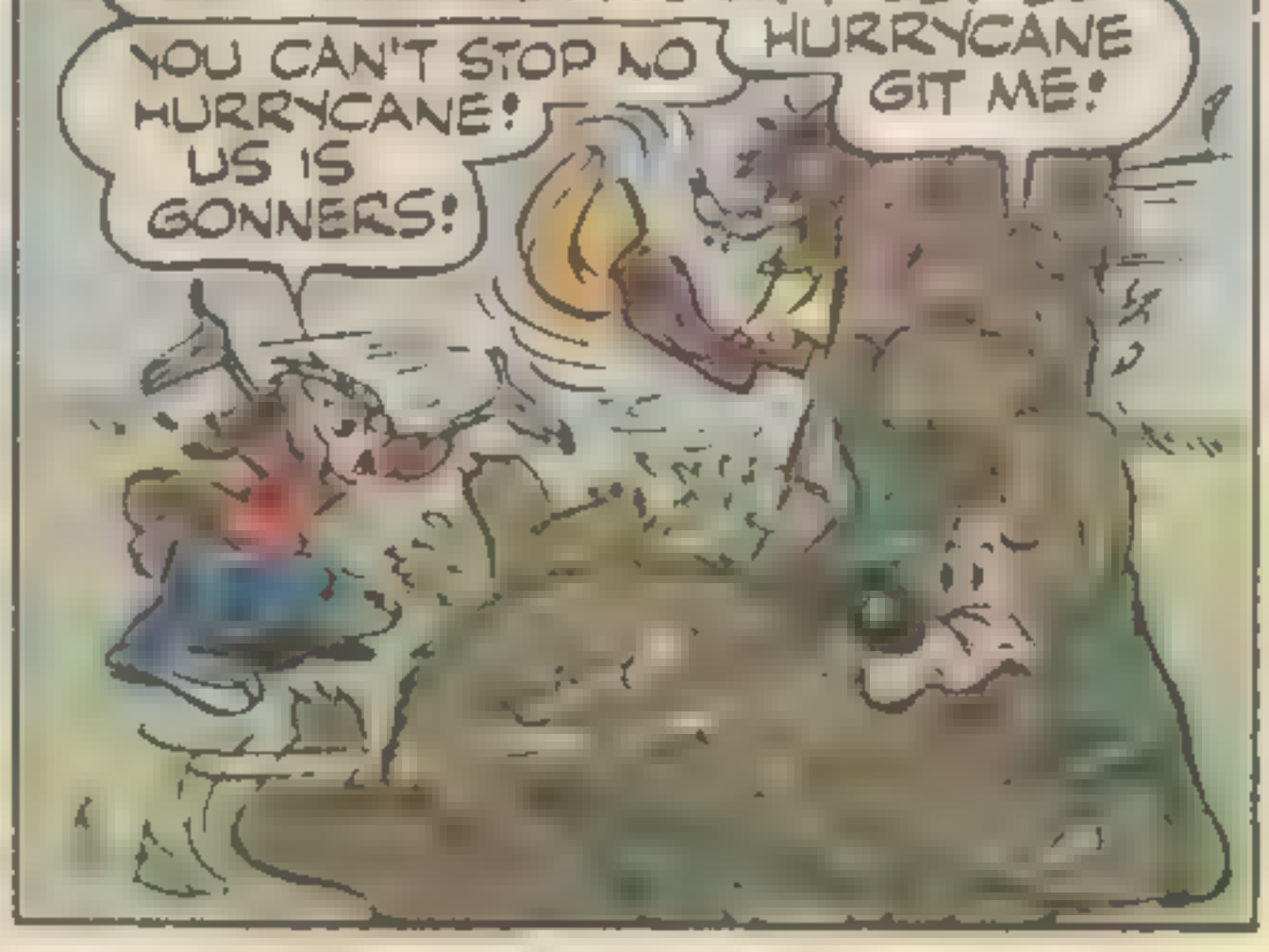
BRER RABBIT

WHEN MEN GITS HUNGRY THEY'S APT TO DO ANYTHING... BUT WHEN THEY GITS CROSSED UP ALONG WID IT THEY'S APT TO DO EVERYTHING!

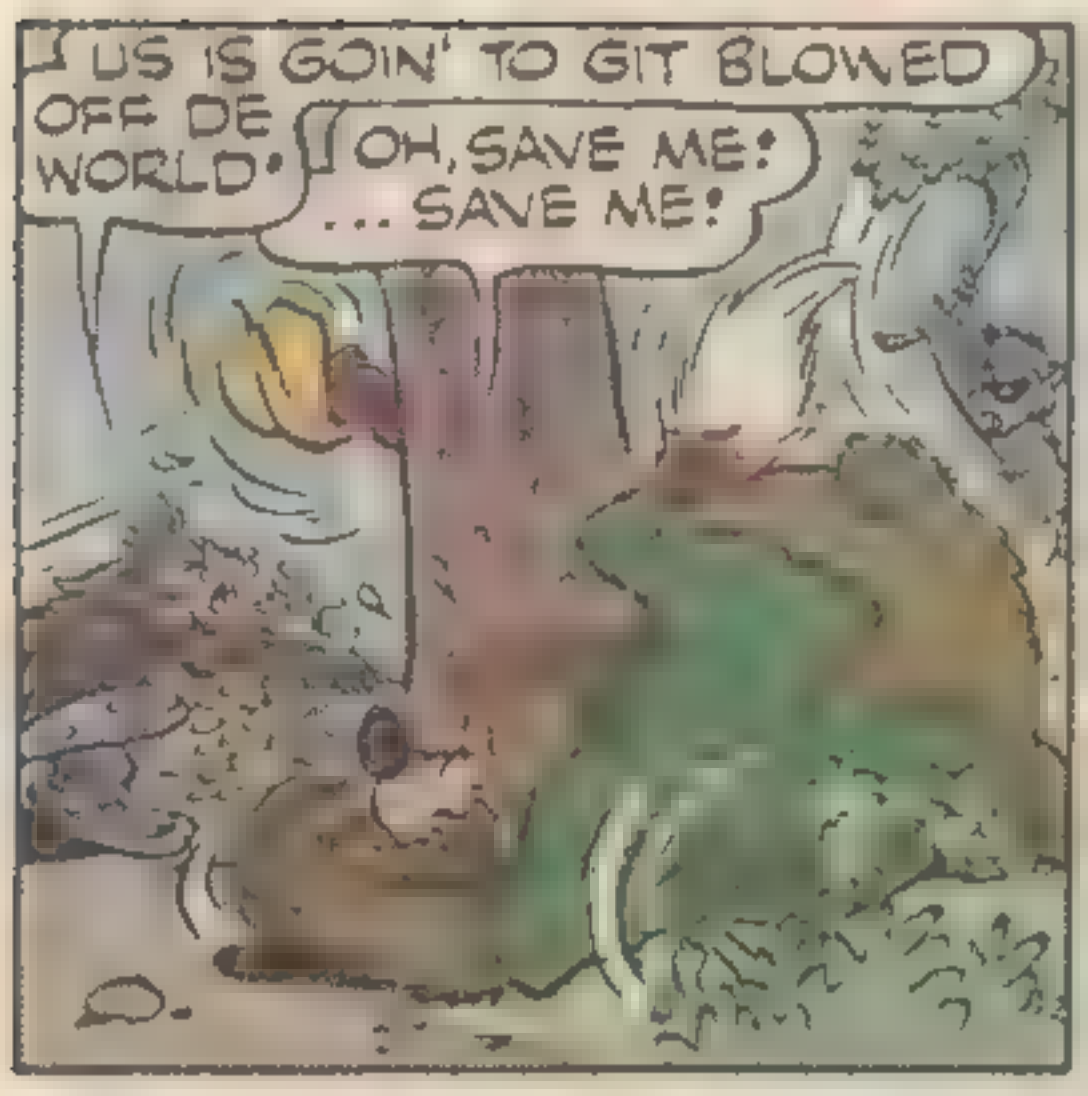
BRER RABBIT IS TOLD 'EM WHAT TO DO AN' DEY IS READY TO DO IT.

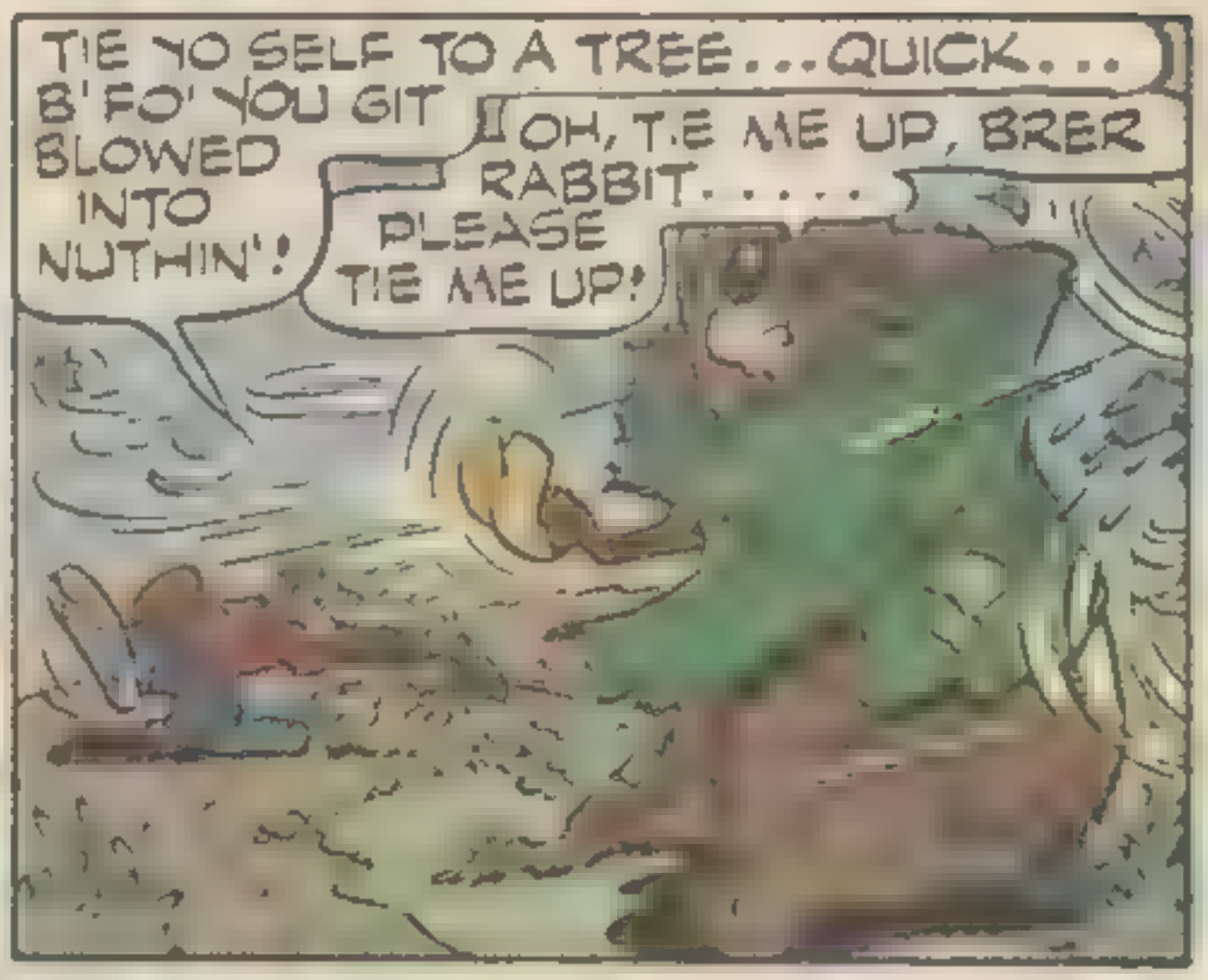




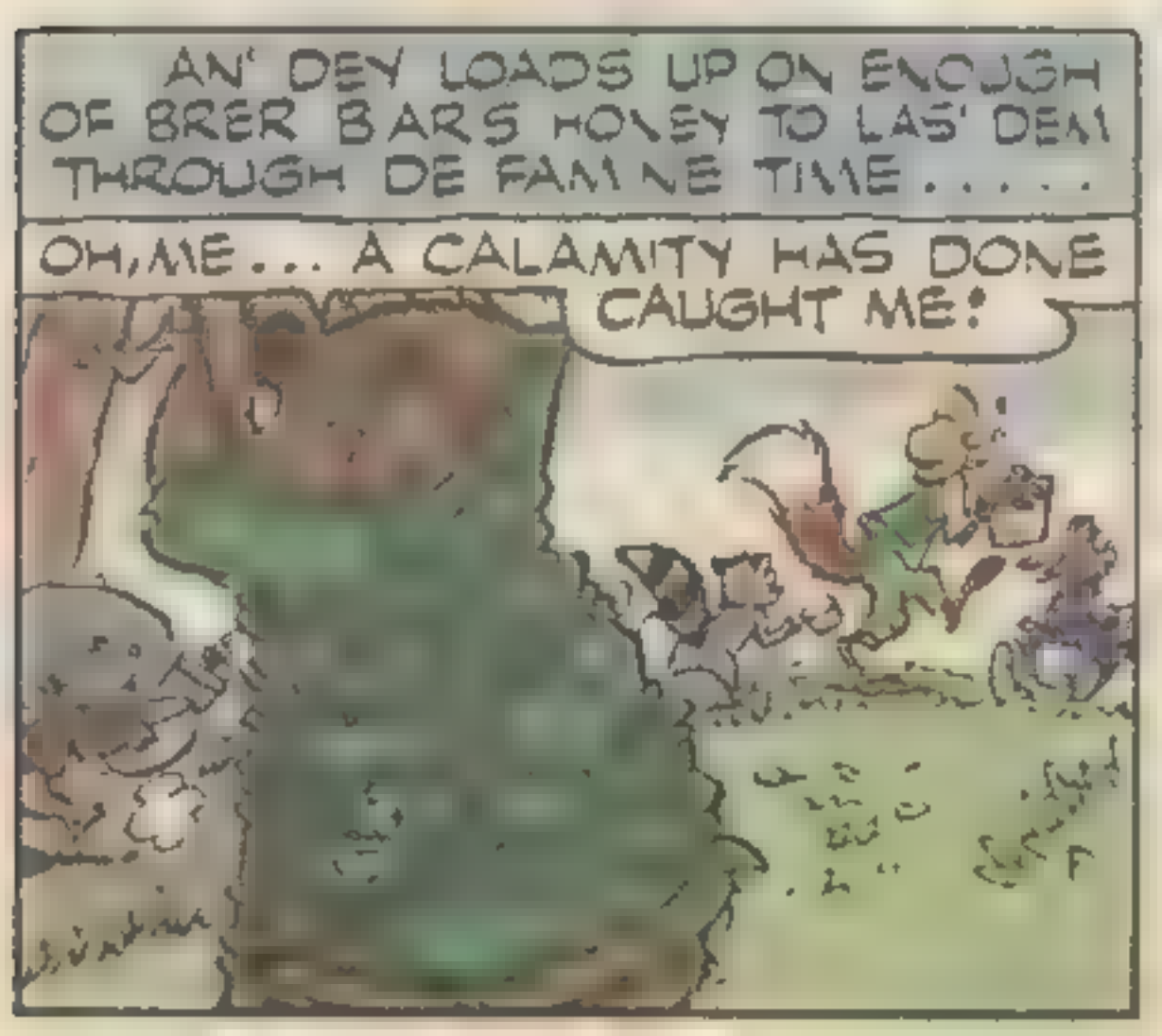


DE FAMINE





SOON AS DEY GIT BRER B'AR TIED TIGHT, DE CREETURES MAKE A BEELINE FOR HIS HONEY ORCHARD.



WHICH GOES TO SHOW YOU DAT IT AIN'T ALWAYS DE MULE WHAT OWNS DE OATS DAT EATS'EM.

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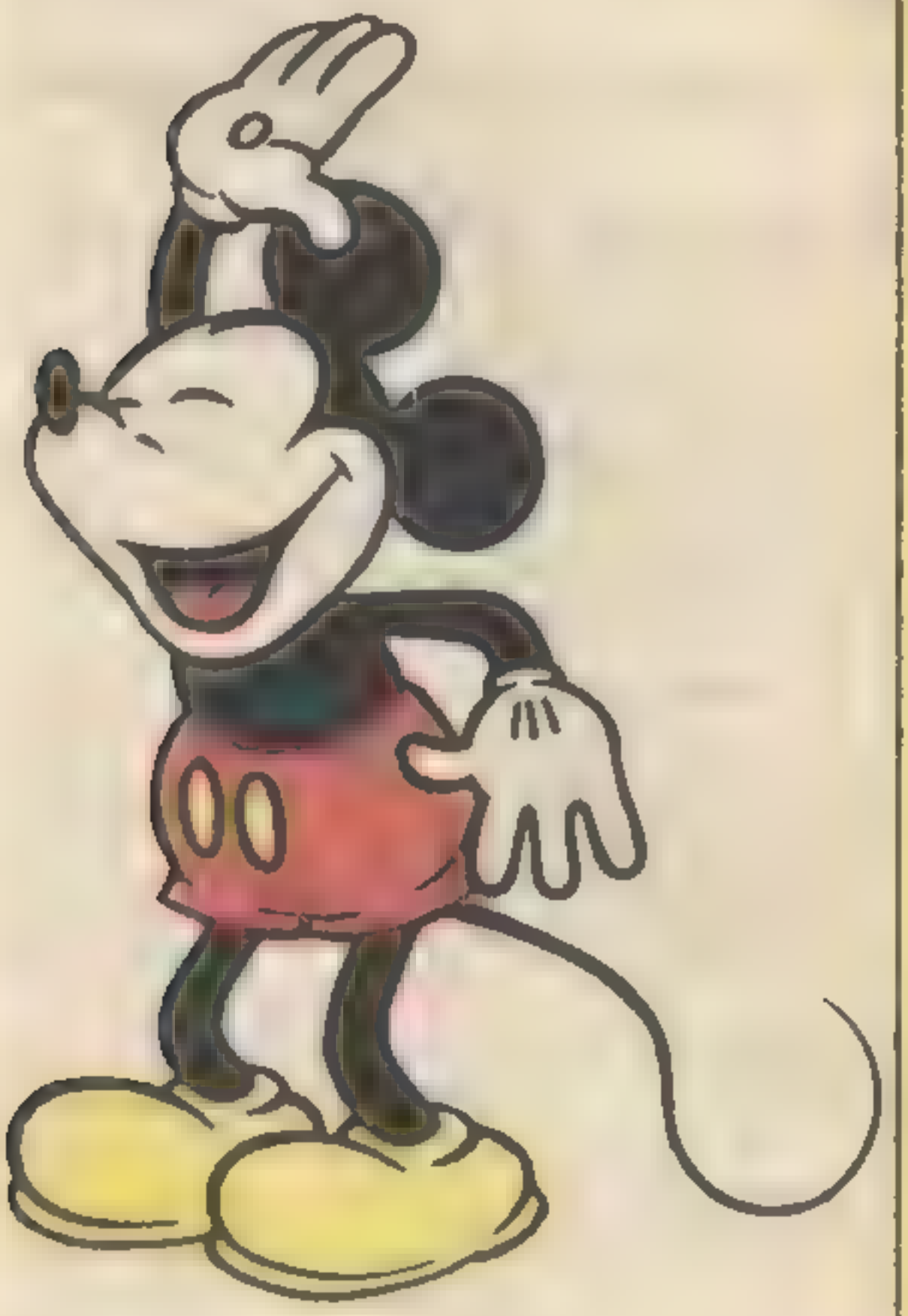

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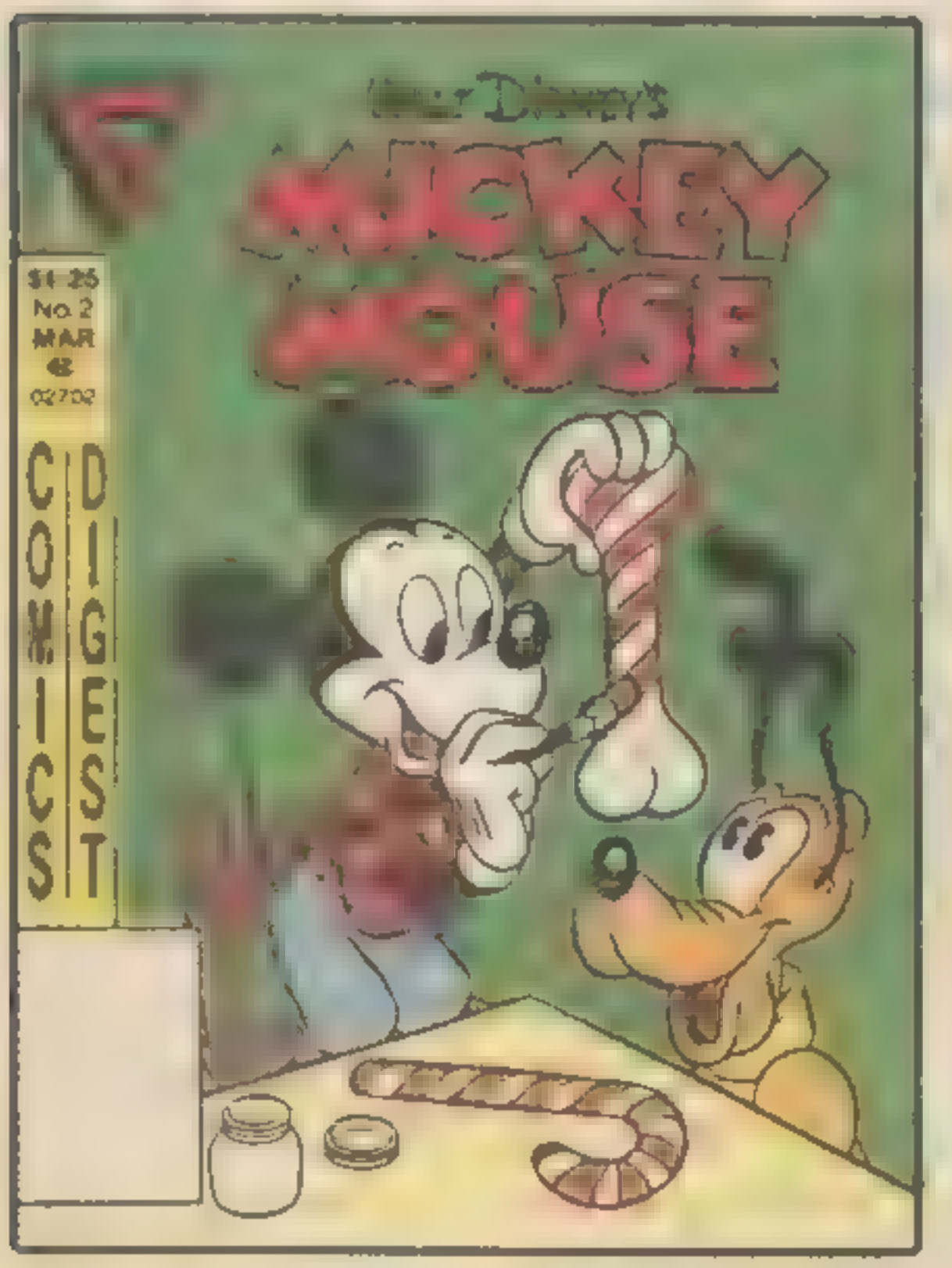

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Walt Disney's

GYRO GEARLOOSE

"NOTHING IS MORE INTERESTING TO A FISHERMAN THAN WHAT ANOTHER FISHERMAN USES TO CATCH FISH!" ...words of great philosophers

THINGS ARE QUIET AROUND THE SHOP THIS MORNING! I THINK I'LL TAKE THE DAY OFF AND GO FISHING!

INVENTIONS FOR ALL OCCASIONS

US 17

I'VE HEARD THAT THE SURF FISHING IS GOOD AT THIS SEASON, SO IT'S OFF TO THE BEACH FOR ME!

MIGHTY *HEAVY* TACKLE BOX YOU'VE GOT THERE, GYRO!

YES! BUT NOT HALF AS HEAVY AS MY *FISH BOX* WILL BE WHEN I COME HOME!

YOU'RE PRETTY COCKY! WHAT HAVE YOU IN THIS TACKLE BOX—*BAIT* OF SOME KIND?

I NEVER USE *BAIT* FOR SURF FISHING!

NEVER USE *BAIT*? HOW DO YOU GET THE FISH TO *BITE*!

THEY DON'T *HAVE TO* BITE! THERE'S NO *HOOK* ON MY FISH LINE!

OH! YOU USE A *SPEAR*, PERHAPS? OR A *NET*?

NO! I DON'T USE SPEARS OR NETS, EITHER!

GYRO SURE IS A CLOSE-MOUTHED BIRD! YOU'D THINK HE'D INVENTED A *NEW* WAY TO CATCH FISH! ... GOLLY! MAYBE HE *HAS*!

SOON ..

AH! HERE WE ARE AT THE BEACH! LOOKS LIKE A LOT OF OTHER FISHERMEN ARE HERE, TOO!

FISHING DERBY TODAY PRIZE FOR BIGGEST FISH

IN FACT, THERE'S A FISHING *CONTEST* GOING ON! WITH *EXPERTS* ALL OVER THE PLACE!

BUT CONTESTS AREN'T FOR ME! I ONLY WANT TO CATCH SOME FISH FOR MY DEEP FREEZER!

MAYBE GYRO WOULDN'T FEEL SO CONFIDENT IF HE COULD OVERHEAR THE OTHER FISHERMEN!

THE FISH AREN'T *BITING* TODAY!

NOT EVEN THE *LITTLE* FISH!

IT'LL BE A *LUCKY* FISHERMAN THAT LANDS ANY *BIG* ONES!

I'D SAY THE GUY WHO JUST ARRIVED IS *LUCKY*! HE'S GOT A BITE, *ALREADY*!

AND *WHAT* A BITE!

NO FOOLIN'! I THINK I'VE CAUGHT A *WHALE*!

SNORT!

I'LL ANCHOR THE POLE AND GO OUT AND *LIFT* HIM IN!

HE DIDN'T *LAND* THE FISH THE REGULAR WAY! HE'S TAKING IT OFF THE HOOK *UNDER* THE WATER!

[illegible] FISH ASHORE WITHOUT SHOWING HIS HOOK!

I WONDER IF HE'S USING A FLASHER?

PROBABLY LIVE BAIT!

WELL, THAT'S A FISH LANDED IN THE FIRST TWO MINUTES! ABOUT *AVERAGE* FOR MY OUTFIT!

I'LL SEE IF THERE ARE ANY MORE BIG FELLOWS OUT THERE!

WELL, DID YOU SEE *THAT*? HIS LINE RUNS OUT BY ITSELF!

HE JUST RELEASED THE BRAKE, AND OUT GOES THE LINE LIKE IT WAS ATTACHED TO A *MOTOR*!

GOSH! PEOPLE ARE WATCHING ME LIKE THEY'D NEVER SEEN ANYBODY CATCH FISH BEFORE!

THAT GUY CAME DOWN HERE IN A FLYING SAUCER! I BET HE'S AN *INVENTOR*!

SURE! AND HE'S INVENTED A *NEW* WAY TO CATCH FISH!

WISH WE COULD SEE WHAT IT IS!

YIPPEE! I'VE GOT *ANOTHER* STRIKE!

WOW! HE'S A *BIG* ONE! HE'LL PULL ME INTO THE SEA-- UNLESS I CUT MY LINE!

AND I DON'T WANT TO CUT MY LINE! I'D LOSE MY SPECIAL OUTFIT!

OH, BOY! THE TABLES HAVE TURNED! NOW I'M DRAGGING *HIM*!

WHAT A FISH! HE'S *ALL* THE SEA FOOD I'LL NEED FOR MONTHS!

I'LL DETACH HIM FROM MY — WUK!

ARE YOU GUYS *CURIOUS* ABOUT *HOW* I CATCH MY FISH?

I USE A *REMORA* — TRAINED SUCKER FISH! HE SWIMS OUT AND ATTACHES HIMSELF TO THE BIG GAME FISH! THEN I REEL HIM IN!

BETWEEN TIMES I KEEP HIM IN THIS BIG TACKLE BOX FULL OF SEA WATER! SIMPLEST FISHING RIG EVER!

GOLLY! WHAT A BUNCH OF DISAPPOINTED FACES! I BET THOSE GUYS THOUGHT I HAD A NEW *INVENTION* OR SOMETHING!

Mickey Mouse

in THE PHANTOM FIRES

WHILE WORKING UNDER-COVER TO FIND THE CAUSE OF A SERIES OF MYSTERIOUS FIRES WHICH THREATEN TO BURN OUT THE TOWN OF PEACEFUL VALLEY. MICKEY AND GOOFY NARROWLY ESCAPE BEING DROWNED BY TWO GUNMEN WHO HAVE SOMEHOW FOUND OUT THEIR MISSION. THEY BECOME SEPARATED DURING THEIR ESCAPE, AND AS MICKEY CLIMBS A TREE TO GET HIS BEARINGS, HE SPOTS A FOREST FIRE WHICH HAS BEEN DELIBERATELY SET TO TRAP THEM...

NOTHING LIKE BEING UP A TREE WITH A FOREST FIRE HEAD NG YOUR WAY!

WOW! I HAVE TO GO BACK TO THE FALLS WHETHER I LIKE IT OR NOT! I ONLY HOPE GOOFY MAKES IT!

OUCH! THIS PINE TREE ISN'T EXACTLY A GREASED POLE!

CHANCES ARE THOSE TWO CROOKS WHO TRIED TO DROWN US WOULDN'T STICK AROUND NOW, SO I GUESS I WON'T MEET 'EM!

GOOFY! OH, GOOFY!

OH, OH! COMPANY! WELL, I GUESS I'M HEADED IN THE RIGHT DIRECTION, ANYWAY!

MINUTES LATER...

OH, NO! THE LOG BRIDGE IS GONE! THOSE CROOKS MUST HAVE DUMPED IT IN THE RIVER!

HEY! HERE'S MY FISHING POLE WEDGED AGAINST A ROCK! IT MUST HAVE FALLEN OFF WHEN THOSE CROOKS DUMPED THE LOG IN THE RIVER!

HMM... IN THE RUSH I BROUGHT MY DEEP-SEA POLE BY MISTAKE! THIS LINE IS MADE TO HANDLE A TWO-HUNDRED POUND FISH!

SO I GUESS IT'LL HANDLE LITTLE OL' ME!

WHIRR!

THERE! IT SEEMS TO BE SNAGGED GOOD AND TIGHT! SO HERE GOES!

SCREE!

HEY! WHAT IS THIS? FREE-LOADERS, HUH?

OKAY, HANG ON, FELLAS! THE RIDE'S ON ME!

OOF!

I HAVE TO GET SOME SORT OF BRIDGE ACROSS. IN CASE GOOFY SHOWS UP! I'LL PULL A FEW LOGS OUT OF THAT CABIN WITH MY CAR!

MEANWHILE, IN TOWN ...

LOOK! THERE'S A FIRE UP ROARING CREEK WAY!

TELL THE VOLUNTEERS TO STAND BY!

COME TO THINK OF IT, I GLIMPSED THOSE TWO STRANGERS DRIVING UP THAT WAY A WHILE BACK! I BETTER GO UP AND HAVE A LOOK AROUND!

PHEW! EASY DOES IT!

I JUST HOPE THE DARN LOGS REACH!

HEY! I WANT TO TALK TO YOU!

HUH? OH, HELLO, SHERIFF O'HARA!

C'MON! WE'RE GOING DOWN TO TOWN FOR A LI'L TALK!

B-BUT MY PAL'S OVER THERE IN THE WOODS! I MUST FIND HIM!

NEVER MIND! I'LL PICK HIM UP LATER! GET BACK IN THE CAR AND DRIVE DOWN SLOW!

YIKE! HERE COME THE FUGITIVES FROM THE FIRE!

HEY! WHAT THE BLINKING BLUE BLAZES!

WHEEEEEE!

NOW'S MY CHANCE! I'VE GOT TO GO LOOK FOR GOOFY. COME WHAT MAY!

OOF!

SEEMS LIKE I'VE DONE THIS BIT BEFORE! IT'S GETTING MONOTONOUS!

STOP OR I'LL SHOOT!

BROOOM!

GOOD NIGHT! WHAT KIND OF ARTILLERY IS HE USING? I BETTER HIT THE DIRT!

HEY! THAT WASN'T ARTILLERY! IT'S A GOOD OL' MOUNTAIN THUNDERSTORM!

WELL, IF THIS DOESN'T PUT THE FIRE OUT, IT'LL SURE SLOW IT DOWN! HERE'S HOPING IT'LL SLOW THE SHERIFF DOWN, TOO!

THUD

UH, PARDON ME! I DIDN'T LOOK WHERE I WAS...

UH, PARDON ME! I DIDN'T LOOK WHERE I WAS...

GOOFY!

MICKEY!

GOSH! I WAS AFRAID YOU WERE LOST! WHERE HAVE YOU BEEN?

OH, I WASN'T LOST! I BEEN UP AT A MINE WHERE THEM FELLERS WHO TRIED TO DROWN US ARE SETTIN' FIRES!

WHAT MINE? SETTING FIRES WHERE? TELL ME MORE!

UP YONDER! SNUK OUT WHILE THEY WERE MONKEYIN' WITH A GADGET!

HEY!

OH GOSH! THERE'S THAT PERSISTENT SHERIFF AGAIN! COME ON! I THINK WE'LL WANT HIM IN ON THIS!

STOP! BLAST YEZ!

THE RAIN DAMPENED DOWN THE FIRE!

YEAH! (COFF, COFF!) PROVIDIN' THUH SMOKE DON'T GIT US FIRST!

LOOKS LIKE WE'LL MAKE IT!

MINUTES LATER...

WHEW! IS THAT THE MINE?

(GASP!) YUP!

NO TRESPASSING

KEEP OUT

OH, OH! HERE COME THUH TWO FELLERS!

YEP! THEY'RE THE ONES. ALL RIGHT!

AND HERE COMES THE *SHERIFF!* I DON'T THINK HE SEES US AND I DON'T WANT HIM TO, UNTIL WE'RE READY!

R-READY FER WHUT?

JUST READY, THAT'S ALL! NOW WHEN I GIVE THE SIGNAL, WE START ROLLING ROCKS TOWARD THE GATE!

UH, OKAY!

HERE THEY COME! START ROLLING!

MORE, GOOFY!

CRUNCH!

HEY! WHAT THE DINGDONG!

SOMEBODY'S SHOVING ROCKS DOWN ON US!

IT'S THE TWO SNOOPERS! LET'S GET 'EM!

YOOHOO, SHERIFF! HERE WE ARE!

HI, SHERIFF! SORRY TO HAVE LED YOU SUCH A CHASE!

(GASP! GASP!) THINGS ARE GOING TO GO TOUGH FOR YOU TWO FIREBUGS!

YOU MEAN THOSE TWO FIREBUGS DON'T YOU, SHERIFF?

?

?

?

THE LAW! LET'S GET OUT OF HERE!

HEY! HOLD IT UP, YOU TWO!

BLAM!

BLAM!

HIT THE DIRT, GOOFY!

THAT'S BETTER! NOW S'POSE WE ALL GO DOWN TO THAT MINE! THERE SHOULD BE A PHONE THERE SO I CAN CALL ME DEPUTIES!

A VERY GOOD IDEA, SHERIFF!

ALL I CAN SAY IS, YOU GUMSHOES WERE LUCKY! IF THAT BLASTED RAIN HADN'T COME UP YOU'D BE ROASTED BY NOW!

G-GUMSHOES? THEM?

SURE! THEY'RE WORKIN' FOR YOU, AREN'T THEY?

NO, WE'RE NOT!

NAW, I NEVER SAW THEM BEFORE IN ME LIFE TILL THEY DROVE IN TOWN!

THEN HOW DID THE BOSS GET THE IDEA THEY WERE DETECTIVES?

WHO KNOWS?

BOSS? WHAT BOSS?

AW, WE'VE GOT NOTHIN' TO LOSE BY TALKIN'! OUR BOSS IS OL' HANK, THE HOTEL CLERK!

I'LL BE DARNED!

IS THAT SO? I'LL HAVE HIM BROUGHT UP HERE!

SHORTLY... SINCE THE JIG'S UP, I MIGHT AS WELL COME CLEAN! YEARS AGO, AFTER MY GREAT-GREAT UNCLE STRUCK IT RICH, HE GOT THE INVENTING BUG AND SUNK ALL HIS DOUGH IN THIS GADGET! IT WAS SUPPOSED TO BE A SUNLIGHT TELEGRAPH!

SUNLIGHT TELEGRAPH?

YEP! HIS IDEA WAS TO SPOT THOSE THINGS MANY MILES APART ACROSS COUNTRY AND SEND MESSAGES BY REFLECTING CONCENTRATED SUNLIGHT BY THOSE MIRRORS AND LENSES!

SORT OF LIKE THOSE BLINKER SIGNALS THEY USE ON SHIPS?

KINDA! COURSE THE ELECTRIC TELEGRAPH COME IN AND RUINED HIM! NEVER GOT OVER IT! WELL, FINALLY AS THE LAST HEIR, I INHERITED THE WHOLE MESS!

BUT WHY DID YE TRY TO BURN THE TOWN DOWN WITH THAT THING?

TO GET PEOPLE TO LEAVE SO I COULD BUY UP PROPERTY CHEAP! Y'SEE, WHEN MY UNCLE STARTED PROSPECTIN' AGAIN, HE TRACED A RICH GOLD VEIN UNDER WHERE THE TOWN IS NOW, BUT HE WAS TOO OLD AND TIRED TO WORK IT! I RAN ACROSS MENTION OF IT IN AN OLD LETTER OF HIS!

PLEASANT VALLEY PORTABLE JAIL

LATER...

SO, CHIEF O'HARA, YOUR BROTHER NEVER DID FIND OUT YOU SENT US UP THERE TO INVESTIGATE! SO FAR AS ANYONE'S CONCERNED, HE SOLVED THE CASE ALONE!

GOOD! HE'D NEVER FORGIVE ME IF HE KNEW!

ARE YOU BOYS STILL GOING ON THAT OCEAN TRIP YOU HAD TO POSTPONE?

YOU BET! AND WE'RE LEAVING RIGHT NOW BEFORE SOMETHING ELSE HAPPENS!

BY THE WAY, WHAT BOAT ARE YEZ TAKING?... OH, DON'T WORRY, ONCE YOU'RE AT SEA I COULDN'T VERY WELL CALL YOU BACK!

IT'S THE "FLYING FLOUNDER" AND IT LEAVES IN TEN MINUTES! SO LONG!

RRING!

POLICE

DID YOU HEAR THAT PHONE? SOMETHING TELLS ME WE GOT OUT JUST IN THE NICK OF TIME!

YOU SAID IT!

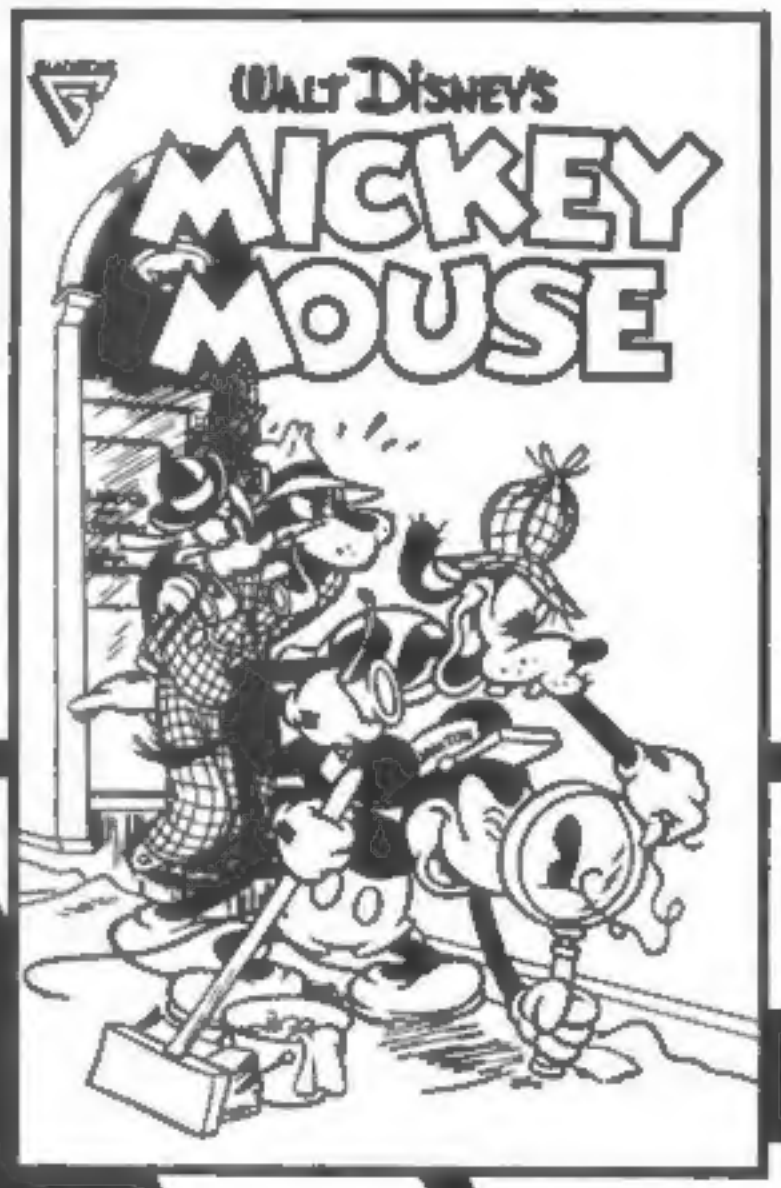
OH, HELLO COUSIN CEDRIC!... PROMOTED TO CAPTAIN, HUH?... "FLYING FLOUNDER"? GOOD! WHAT? A PASSENGER JUST REPORTED SOME JEWELS STOLEN? YOU WANT SOME ADVICE?

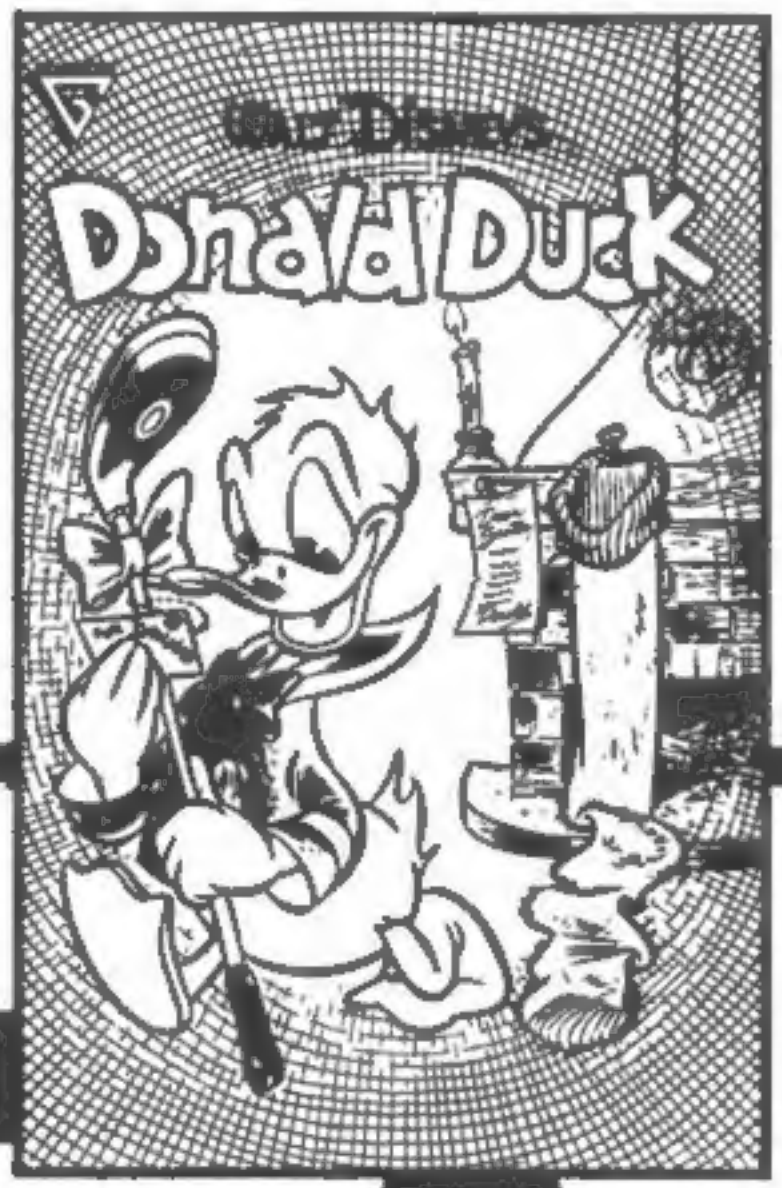
DON'T YE WORRY ABOUT A THING! JUST GO DOWN YOUR PASSENGER LIST TILL YOU COME ACROSS THE NAME MICKEY MOUSE. AND THEN...

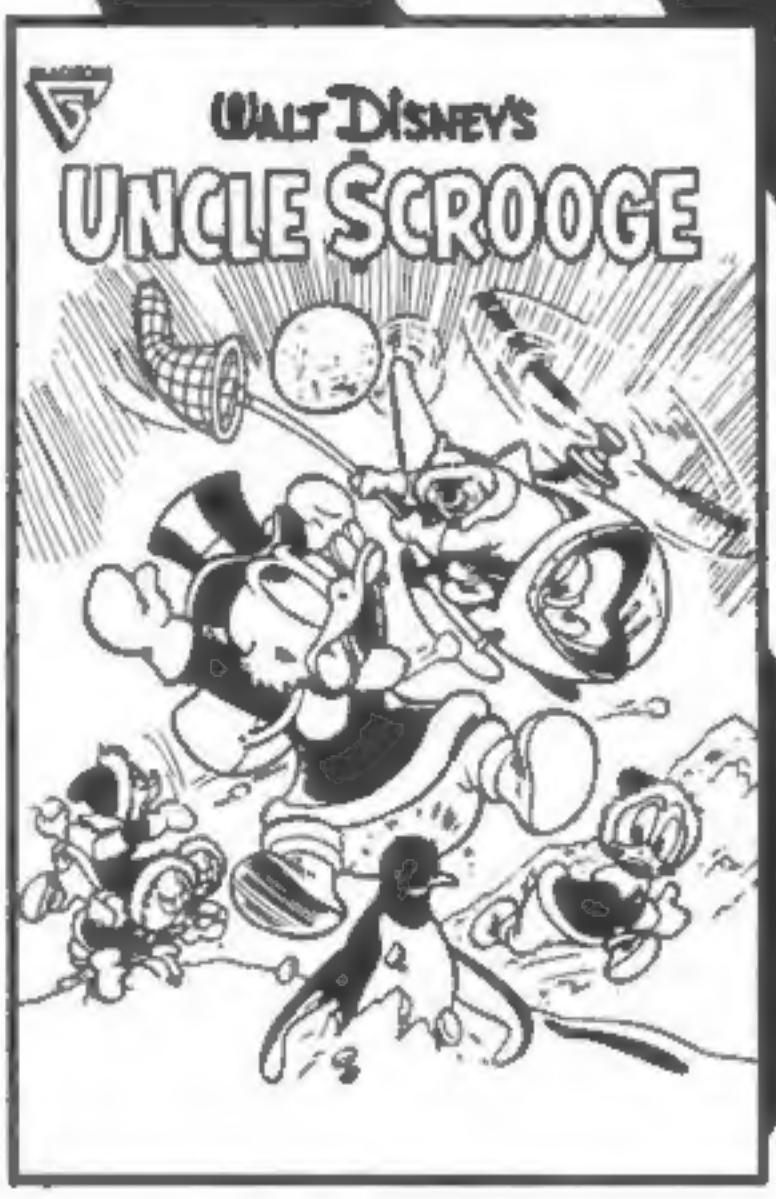
POLICE

THE END

ON SALE NOW!







G 134

WHO IS CARL BARKS?

And why is there a *thirty-volume Library* devoted to his work?

He's the man who single-handedly wrote and drew over 500 comic book stories for Walt Disney featuring **Donald Duck**, **Huey**, **Dewey** and **Louie**, **Uncle Scrooge**, **Gyro Gearloose**, **Gladstone Gander**, and many other Disney characters. These are among the most beloved—and most sought after—comics of all time.

Barks' stories are charming, adventurous, witty, suspenseful, memorable, and—best of all—funny. His work is printed and reprinted in comics all over the world, his stories are studied in universities, and the expressiveness he achieved in his artwork is the goal aspiring Disney comic book artists strive for.

Most of the comics his stories originally appeared in are expensive collector's editions; many are extremely hard to find at **any** price.

For this reason, Another Rainbow Publishing (parent company of Gladstone) is collecting the famous Barks Disney stories into an oversized, 10-set, 30-volume encyclopedia called **The Carl Barks Library**. Each set of three volumes comes in a handsome, colorful slipcase, printed and bound using the finest book manufacturing methods known. Barks' artwork is clearly printed in sharp black and white, just as he originally drew it. Details that went unnoticed before leap off the pages. As a bonus, covers to the original comic books are reproduced in full color on slick paper and tipped in.

Because of the care and expense that goes into each set, the retail price is $100.00 per three-book set, a bargain when you consider the price of a cheaply-made hardcover bestseller these days. These books are not sold in chain bookstores but are available only from the publisher and from selected comic book specialty shops.

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